

Ignacio Unrrein

June 9th

Buenos Aires, Argentina
1987

D.N.I: 33104536

Nacionality : Argentina, Italiana

Residence : Argentina

Cellphone : 15 41 61 88 29

e-mail : nachounrrein@gmail.com

Education

Undergraduate Studies

Architect. University of Buenos Aires, Argentina. 2012.

Graduate Studies

Doctor of Arts. Universidad Nacional de las Artes [National University of the Arts], Buenos Aires, Argentina. 2025

Further Training

Artists' Program. Torcuato Di Tella University, Buenos Aires, Argentina (selected). 2019.

PAC-Artists' Program. Gachi Prieto Gallery, Buenos Aires, Argentina (selected). 2017.

Cross-disciplinary workshop. Instructor: Fabián Casas. Enjambre Center, Buenos Aires, Argentina (selected). 2015.

Project clinic. Coordinator: Federico Baeza. Recoleta Cultural Center, Buenos Aires, Argentina (selected). 2014.

Lecturas en Artes [Readings in the Arts] Seminar. Instructors: Alicia Romero, Marcelo Giménez. Cromos Center for Art Studies, Buenos Aires, Argentina (grant). 2013-2014.

Experimental workshop. Instructor: Marcos López. Young Art Biennale, Buenos Aires, Argentina (selected). 2013.

Idiomas

English

C1

German

B2



Residency Programs

- 2019 Vermont Studio Center, Vermont, USA (grant).
- 2019 Comunitaria (Contemporary Artist Residency), Lincoln, Buenos Aires, Argentina (grant). •
- 2019 EKWC - European Ceramic Work Center, Oisterwijk, Netherlands (declined due to other commitments).
- 2018 Lugar a dudas, Cali, Colombia (declined due to other commitments).
- 2018 TaMaCo (Materials and Construction Workshop). CheLA (Latin American Experimental Hypermedia Center), exACTa Foundation (Experiences in Arts and Technologies of Argentina), Digital Cultures Program (UCLA, University of California, Los Angeles). Buenos Aires, Argentina (grant, declined).

Solo Exhibitions

- 2023 Demoler Buenos Aires [Demolishing Buenos Aires]. Curator: Santiago Bengolea. Disponible, Buenos Aires, Argentina.
- 2022 Untitled. Smol Gallery, Buenos Aires, Argentina.
- 2019 749,766 m3 de verano [749,766 m3 of summer]. Curator: Alfredo Aracil. Laboratorio Festival, Buenos Aires, Argentina.
- 2018 Tapiar Buenos Aires [Brick up Buenos Aires]. Curator: Santiago Bengolea. Acéfala Gallery, Buenos Aires, Argentina.
- 2018 Intento Reconstruir 000001 [Attempt to Rebuild 000001]. Curators: Carolina Jozami, Lucas Zambrano. San Martín Cultural Center, Buenos Aires, Argentina.
- 2017 Proyecto Demolición de la Nueva Oficina Proyectista [Demolition Project of the New Planning Office]. Collab with Dolores Mallea. Oficina Proyectista, Buenos Aires, Argentina.
- 2016 Hacia un afuera de la escritura [Towards the outside of writing]. Enjambre Center, Buenos Aires, Argentina.

Group Exhibitions (selection)

- 2025 National Salon of Visual Arts 2025, Ceramics. Postal Palace, Buenos Aires, Argentina.
- 2025 Soberanía de las cosas [Sovereignty of Things]. Postal Palace, Buenos Aires Argentina.
- 2025 20th UADE National Competition of Visual Arts. UADE Art, Buenos Aires, Argentina.
- 2025 Coexistences. Ballester Municipal Cultural Centre, Buenos Aires, Argentina.
- 2025 Final Exhibition "Presente Continuo". Fundación Cazadores, Buenos Aires, Argentina.

- 2024 Transitory Boundaries. Argentine Embassy, London, UK. Curators: Federika Chamowicz, Carolina Orlando, Mora Pranteda, Pilar Seivane.
- 2024 Un ladrillo quiere ser algo [A brick wants to be something]. Comité 357, Buenos Aires, Argentina.
- 2023 Del Cielo a Casa [From Heaven to Home]. Curators: Adamo Faiden, Leandro Chiappa, Gustavo Eandi, Carolina Muzi, Verónica Rossi, Juan Ruades, Martín Wolfson y Paula Zuccotti. MALBA, Latin American Art Museum of Buenos Aires, Buenos Aires, Argentina.
- 2023 Ulteriores, un más allá para Buenos Aires [Ulterior, a great beyond for Buenos Aires]. Galería Pasaje 17, Buenos Aires, Argentina.
- 2022 National Salon of Visual Arts 2022, Sculpture. Borges Cultural Center, Buenos Aires, Argentina.
- 2021 Bienalsur. Exhibition: Un giro sin tornillo: imaginaciones urbanas [A Twist without a Screw: Urban Imaginaitons]. Curators: Diana B. Wechsler, Leandro Martínez Depietri, Benedetta Casini. Benito Quinquela Martín Museum, Buenos Aires Argentina.
- 2021 arteBA, Acéfala Gallery, Buenos Aires Argentina.
- 2021 17° Buenos Aires Photo. Video Project, video program. Curator: Rodrigo Alonso, Buenos Aires, Argentina.
- 2021 Argentine Prize for Visual Arts, OSDE Foundation, Buenos Aires, Argentina.
- 2021 National Salon of Visual Arts 2021, Ceramics. National Bicentennial House, Buenos Aires, Argentina.
- 2021 Mundos Propios [Own Worlds] 2019-2021. Final exhibition of the Artists' Program; Torcuato Di Tella University, Buenos Aires, Argentina.
- 2020 Arte Laguna Prize 19.20. Venetian Arsenal, Italy.
- 2020 El mundo sin mí [The World Without Me]. Insular Museum, San Miguel de Allende, Mexico.
- 2020 15th UADE National Competition of Visual Arts. UADE Art, Buenos Aires, Argentina.
- 2020 Volare International Festival. Main Tent of International Contents, Veracruz, Mexico.
- 2020 Mínimo, Común, Múltiple [Minimal, Common, Multiple]. Acéfala Gallery, Buenos Aires, Argentina.
- 2020 Visual Arts Competition of the National Fund for the Arts. National Bicentennial House, Buenos Aires, Argentina.
- 2019 63rd Manuel Belgrano National Salon of Visual Arts, Sculpture. Sívori Museum, Buenos Aires, Argentina.
- 2019 National Salon of Visual Arts 2019, Installations and Alternative Media. National Bicentennial House, Buenos Aires, Argentina.
- 2019 Tigre Abierto [Open Tiger]. House of Cultures Villa Carmen, Tigre, Buenos Aires, Argentina
- 2019 96th Salon of May. Rosa Galisteo de Rodríguez Provincial Fine Arts Museum, Santa Fe,
- 2019 IDiseño en Acción [Design in Action]. Proa Foundation, Buenos Aires, Argentina.

- 2019 Diálogos [Dialogues]. Proa Foundation, Buenos Aires, Argentina.
- 2019 YICCA, International Contest of Contemporary Art. Meštrović Pavilion, Zagreb, Croatia.
- 2018 XLIX Fernán Félix de Amador Salon of Visual Arts. Vicente López, Buenos Aires, Argentina
- 2018 Itaú Award for Visual Arts 2017/2018. National Bicentennial House, Buenos Aires, Argentina.
- 2018 Tapiar Buenos Aires [Brick up Buenos Aires]. Archivio Stalker. Immaginare Corviale a Km 0.
- 2018 MACro Museum of Contemporary Art of Rome, Rome, Italy.
- 2018 Malamegi LAB10. Piazza di Pietra Fine Art Gallery, Rome, Italy.
- 2018 Cartografías y otras narrativas posibles [Cartographies and other possible narratives]. PROA21, Buenos Aires, Argentina.
- 2018 62nd Manuel Belgrano National Salon of Visual Arts, Drawing. Sívori Museum, Buenos Aires, Argentina.
- 2018 13th UADE National Contest of Visual Arts. UADE Art, Center of Contemporary Art, Argentine University of Enterprise, Buenos Aires, Argentina.
- 2017 National Salon of Visual Arts 2017, Installations and Alternative Media. Palais de Glace, National Palace of Exhibitions, Buenos Aires, Argentina.
- 2017 Mecanismos indeterminados [Undetermined mechanisms]. Final show of the PAC Artists' Program 2017. Panel 361, Buenos Aires, Argentina.
- 2017 Marchionni Art Prize. Museo d'Arte Grafica del Mediterraneo Marchionni, Villacidro, South Sardinia, Italy.
- 2016 National Salon of Visual Arts 2016, Installations and Alternative Media. Palais de Glace, National Palace of Exhibitions, Buenos Aires, Argentina.
- 2016 National Salon of Visual Arts 2016, Drawing. Emilio Caraffa Provincial Fine Arts Museum, Córdoba, Argentina.
- 2016 Intersections. The Jerusalem Biennale Traveling Exhibition, Jewish Funders Network Annual Conference, Leichtag Foundation, San Diego, USA.
- 2015 Argentine Pavilion, The Jerusalem Biennale 2015. Present Work, Van Leer Institute, Jerusalem, Israel.
- 2015 Maison & Object. Miami Beach Convention Center, Miami, USA.
- 2014 FASE 6.0 - Arte + Ciencia + Tecnología [Art + Science + Technology]. Recoleta Cultural Center, Buenos Aires, Argentina.
- 2013 Buenos Aires Young Art Biennale. Ciudad Konex, Buenos Aires, Argentina.

Others

- 2023 Peritaje inconcluso (novel). Buenos Aires: Mansalva. 1st edition (1,000 copies), 112 pages.

Awards & Recognitions

- 2025 Grant for the international residency Ceramic-Res 2025, Co-net Art, L'Alcora, Spain.
- 2025 Grant for the Training and Production Program Presente Continuo, Williams Foundation and Bunge y Born Foundation.
- 2022 Second Prize. National Salon of Visual Arts 2022, Sculpture. National Ministry of Culture.
- 2021 Cultural Patronage subsidy. Ministry of Culture, Buenos Aires, Argentina.
- 2021 Honorable Mention of the Jury. National Visual Arts Salon 2021, Ceramics, National Ministry of Culture.
- 2021 Metropolitan Fund for the Arts subsidy. Ministry of Culture of the Government of the City, Buenos Aires, Argentina.
- 2021 PhD Completion Grant. National University of the Arts, Buenos Aires, Argentina.
- 2020 Cultural Patronage subsidy. Ministry of Culture, Buenos Aires, Argentina.
- 2020 Honorable Mention of the Jury. 15th UADE National Contest of Visual Arts. UADE Art, Center of Contemporary Art, Argentine University of Enterprise, Buenos Aires, Argentina.
- 2019 Creation Grant, Visual Arts. National Fund for the Arts, Buenos Aires, Argentina.
- 2019 Second prize. YICCA, International Contest of Contemporary Art, Meštrović Pavilion, Zagreb, Croatia.
- 2018 First prize. Malamegi LAB10, Rome, Italy.
- 2016 INNOVAR award. Ministry of Science and Technology, Buenos Aires, Argentina.
- 2015 First place. Urban Elements Contest, Casa FOA, Dr. Jorge Malbrán Argentine Ophthalmologic Foundation, Buenos Aires, Argentina.
- 2015 Capital Semilla loan. Ministry of Industry, Buenos Aires, Argentina.
- 2015 Cultural Patronage subsidy. Ministry of Culture, Buenos Aires, Argentina.
- 2012 Honorable mention. Globos [Balloons] (performance). Monoambiente, architecture and experimental design gallery, Buenos Aires, Argentina.

Publications

SHAH, Ewan. "Ignacio Unrein: Sculpting the Politics of Space". AATONAU! (Osaka, Japón). 2025.

Transitory boundaries: the limits of space, objects and identity. Arte al día. (Buenos Aires). 2024.

<https://es.arteldia.com/Noticias/TRANSITORY-BOUNDARIES-LOS-LIMITES-DEL-ESPACIO-LOS-OBJETOS-Y-LA-IDENTIDAD>

"#8 Demoler Buenos Aires" ["#8 Demolishing Buenos Aires"]. Revista Plot (Buenos Aires). #73, 2024, p. 15-17.

STEHLING, Camila. "Demoler Buenos Aires: la poesía de los espacios problematizados" [Demolishing Buenos Aires: The Poetry of Problematized Spaces]. Hoonik. Collection Art Magazine (Buenos Aires, Miami). #17, 2023, p. 58-63.

NUÑEZ, Guadalupe and MASCIALINO, Nicolás. Crónica de la Experiencia-LCA. ¿Qué es el agujero? [Chronicle of the Experience-LCA. What is the Hole?], Entrelibros. EOL Library Bulletin (Buenos Aires). 24.06.2023.

<https://entrelibroseol.com/ediciones/024/que-es-el-agujero>

"Art-Proust. Ignacio Unrein". El ojo del arte (Buenos Aires). Ed. N° 551. 2022.

<https://eljojodelarte.com/art-proust/ignacio-unrein>

"Arte Laguna prize, un calendario di eventi in tutto il Veneto". Il mattino di Padova (Padova). 23.03.2022.

<https://mattinopadova.gelocal.it/regione/2022/03/23/news/arte-laguna-prize-un-calendario-di-eventi-in-tutto-il-veneto-1.41323158>

BAULO, María Carolina. "Acting on Impossibility: A Conversation with Ignacio Unrein", pages 62-73. Sculpture Magazine, November/December 2020 (cover story).

CASTIGNANI, Franco. "SPA – Sindicato de Piletas Argentinas. Ignacio Unrein" ["SPA - Argentine Swimming Pools Union. Ignacio Unrein"]. Otra parte (Buenos Aires). "Arte". 14.03.2019.

<https://www.revistaotraparte.com/arte/spa-sindicato-de-piletas-argentinas/>

PUENTE, Tania. "La cartografía y otras narrativas abiertas" ["Cartography and other open narratives"]. Otra parte (Buenos Aires). "Arte". 20.12.2018.

<https://www.revistaotraparte.com/arte/la-cartografia-y-otras-narrativas-abiertas/>

STEHLING, Camila. "La cartografía y otras narrativas abiertas" ["Cartography and other open narratives"]. Leedor (Buenos Aires). 09.12.2018.

http://leedor.com/2018/12/09/acefala-en-proa21-la-cartografia-y-otras-narrativas-abiertas/?fbclid=IwAR0yGfMguUhhxt2vb8hJou8_u6uO1mSXH_STs424ol-xBbPPAzhydIbIp9A

LORENZON, Claudia. "La Boca se convierte en un gran taller de arte experimental de la mano de Proa21" ["La Boca turns into a huge experimental art workshop thanks to Proa21"]. Télam (Buenos Aires). 08.12.2018

<https://cablera.telam.com.ar/cable/721587/la-boca-se-convierte-en-un-gran-taller-de-arte-experimental-de-la-mano-de-proa21>

ANTUÑA, Jesu. "La cartografía y otras narrativas abiertas en Proa21" ["Cartography and other open narratives in PROA21"]. El gran otro. (Buenos Aires). 05.12.2018.

http://elgranotro.com/cartografia-proa21/?fbclid=IwAR2x32ISJjUwoD33FP70F70VgQUPPoLKwfmFT6u_3Umfsbfw9gqttK4ZIk

UNRREIN, Ignacio. "Hacia una posible definición de una otredad artística" ["Towards a possible definition of an artistic otherness"], pages 106-111. Hoonik. Collection Art Magazine (Buenos Aires, Miami). #9, 2018.

OLIVAR, Eduardo (@josedu). "Tapiar Buenos Aires un experimento social" ["Brick up Buenos Aires, a social experiment"], Bloque de colores (Caracas). 23.03.2018

<https://bloquedecolores.wordpress.com/2018/03/23/tapiar-buenos-aires-planteando-nuevos-accesos/>

STEHLING, Camila. "Explorando lo prohibido. Tapiar Buenos Aires. Nacho Unrein en Acéfala". ["Exploring the forbidden. Brick up Buenos Aires. Nacho Unrein in Acéfala"]. Ramona (Buenos Aires). 16.03.2018.

<http://www.ramona.org.ar/node/65388>

HEINRICH, Milena. "Una instalación inspirada en las casas tapiadas de Buenos Aires" ["An installation inspired by the bricked-up houses of Buenos Aires"]. Télam (Buenos Aires). "Cultura. Arte y Urbanismo". 22.02.2018.

<http://www.telam.com.ar/notas/201802/253014-arte-urbanismo-instalacion-casas-tapiadas.html>

"Tapiar Buenos Aires de Nacho Unrein" ["Brick up Buenos Aires by Nacho Unrein"]. Wide. Interiorismo. Diseño. Arquitectura. Arte (Buenos Aires). "Arte. Notas editoriales". 19.02.2018.

<https://wideonline.com.ar/arte/notas-editoriales/tapiar-buenos-aires-de-nacho-unrein/>

Peritaje inconcluso (novel) | Press

BUGLISI, Santos. Book review in Diario Popular newspaper (Buenos Aires, Argentina). Books-Radio section. 23.06.2023.

LEGNANI, Maxi. Book recommendation on IP Noticias, TV program (Buenos Aires, Argentina). 25.06.2023.

BUSQUETS, Inés. “Libros: “Peritaje inconcluso”, de Ignacio Unrrein” [“Books: “Peritaje inconcluso”(“Unfinished report”), by Ignacio Unrrein”]. Agencia Paco Urondo online news (Buenos Aires, Argentina). Culture section. 09.07.2023.

<https://www.agenciapacourondo.com.ar/cultura/libros-peritaje-inconcluso-de-ignacio-unrrein>

FRÍAS CANO, Alejandro. Radio interview with La isla perdida program, Noticias Mendoza radio (Mendoza, Argentina). 10.07.2023.

MORET, Natalia. “Lo más serio del mundo” [“The most serious thing in the world”]. La Agenda magazine (Buenos Aires, Argentina). 23.07.2023.

<https://laagenda.buenosaires.gob.ar/contenido/40202-lo-mas-serio-del-mundo>

BLANC, Natalia and GIGENA, Daniel. “Locos por los libros: por qué la Feria de Editores no para de crecer” [“Mad about books: Why the Feria de Editores won’t stop growing”]. Brief mention on La Nación newspaper (Buenos Aires, Argentina). Culture section. 04.08.2023.

<https://www.lanacion.com.ar/cultura/locos-por-los-libros-por-que-la-feria-de-editores-no-para-de-crecer-nid04082023/>

DELGADO, Martina. ““Peritaje inconcluso”: un libro que es al mismo tiempo un tejido de materia y de palabras” [““Peritaje inconcluso” (“Unfinished report”): A book that weaves matter and words at the same time”]. Tiempo Argentino newspaper (Buenos Aires, Argentina). Culture section. 09.08.2023.

<https://www.tiempoar.com.ar/cultura/peritaje-inconcluso-un-libro-que-es-al-mismo-tiempo-un-tejido-de-materia-y-de-palabras/>

UNRREIN, Ignacio. Chapters 30-35. Peritaje Inconcluso [Unfinished report], Mansalva, 2023, pp. 48-55. La Agenda magazine (Buenos Aires, Argentina). 12.08.2023.

<https://laagenda.buenosaires.gob.ar/contenido/41936-peritaje-inconcluso>

BERNASCONI, Rosario. “Una novela de duelo, del proceso de escribir y con música que va de 2 Minutos a Devendra Banhart” [“A novel about mourning, the writing process and with music ranging from 2 Minutos to Devendra Banhart”]. Perfil newspaper (Buenos Aires, Argentina). Culture section. 15.08.2023.

<https://www.perfil.com/noticias/cultura/una-novela-de-duelo-del-proceso-de-escribir-y-con-musica-que-va-de-2-minutos-a-devendra-banhart.phtml>

PAGGI, Gisela. “Peritaje inconcluso” [“Unfinished report”]. Ulrica magazine (Buenos Aires, Argentina). Culture section. 23.08.2023.

<https://www.ulricarevista.com/post/peritaje-inconcluso>

LUZI, Javier. Section on Nacional Rock radio (Buenos Aires, Argentina). 05.09.2023.

<https://ar.radiocut.fm/audiocut/javier-luzi-recomienda-novela-peritaje-inconcluso/>

“Sold outs biónicos chinos, los libros de la vida de Julieta Venegas y más” [“Bionic and Chinese sold outs, the books of Julieta Venegas’ life and more”]. Brief mention on Página 12 newspaper (Buenos Aires, Argentina). NO Supplement. 08.10.2023.

<https://www.pagina12.com.ar/557994-sold-outs-bionicos-chinos-los-libros-de-la-vida-de-julieta-v>