

Lucas Simões

(b. Catanduva, Brazil) is a visual artist with a background in architecture, whose work delves into the interplay of matter and materiality as a form of language. Grounded in theoretical research, their practice revolves around large-scale spatial installations, where the experience of space becomes an integral part of the artwork's perception. His architectural training informs their approach, blending technical precision with poetic exploration.

Lucas has held solo exhibitions at renowned venues, including MAMAM in Recife, Caixa Cultural in São Paulo and Rio de Janeiro, and Pivô Arte e Pesquisa. Their work has been featured in prominent group exhibitions, such as Hauser & Wirth, Los Angeles, 10th Mercosul Biennial in Porto Alegre, Astrup Fearnley Museum in Oslo, Zacheta National Gallery in Warsaw, Museu Brasileiro da Escultura, MON in Curitiba, and CAAC in Seville and

Their art is part of prestigious public collections, including Itaú Cultural, MAR-RJ, MAC-USP, and The Blanton Museum in Austin. Exploring the failures of modernity and their ongoing repercussions, their work engages in a nuanced dialogue between materiality, the built environment, and its inhabitants. By subtly destabilizing the perceived certainty of structures, they reveal the fragility underlying seemingly rigid systems.

Chronology of selected exhibitions:

- 2025 | *Babados & babadeiras* Lora Reynolds Gallery , Austin , USA [solo]
Fundo Infinito with Gabriel Pessoto at Sala 25m São Paulo – Brazil
LuscoFusco with Santiago Licata at Material Art Fair – Mexico City
- 2024 | *Uma Cadeira é uma cadeira...* – Galeria Luisa Strina - São Paulo, Brazil [solo]
You Text Nothing Like You Look , Biblioteca Mario de Andrade, SP
- 2023 | *Calor Color* – Galeria Marlborough - Spain [solo]
LuscoFusco – Patron Gallery, Chicago – USA [solo]
Parallel Gravity – Jochen Hempel, Leipzig – Germany [duo]
- 2022 | *OTIUMmuitoOTIUM*, – Galeria Casa Triângulo; São Paulo [solo]
- 2021 | *Dormentes* – Galeria Pelaires; Palma de Mallorca, Spain [solo]
Bodies of Desire – Galeria Montoro12; Brussels, Belgium [solo]
49° Salão de Arte Contemporânea Luiz Sacilotto; Santo André - Brazil [solo]
Theory of Prose – Arsenal Contemporary Art; Montreal, Canada [solo]
Drawing Tense – Blouin Division; New York, USA [solo]
- 2020 | *AAA Exhibit*, Galpão Fortes D'Aloia & Gabriel, São Paulo, Brazil [solo]
Arregaçadxs [Queer Drawings], Solo Project at Arco Madrid, Spain [solo]
- 2019 | *Drawing Tense* – Lora Reynolds Gallery, Austin [solo]
Inbound – Galeria Pelaires, Palma de Mallorca, Espanha [solo]
Awaiting Masses – Patron Gallery, Nova York, EUA [solo]
Experimentando Le Corbusier – Museu Oscar Niemeyer, Curitiba- SP
- 2018 | *The Cave Wall Was Always There* – Galeria Pelaires, Palma De Mallorca, Spain [solo]
Ressaca – Casa Triângulo – São Paulo, Brazil [solo]
Experimentando Le Corbusier – Museu da Casa Brasileira – São Paulo, Brazil [solo]
White Lies – Galerie Gabrielle Maubrie – Paris, FRA [solo]
- 2017 | *Corpos de Prova* – Patron Gallery – Chicago, USA [solo]
Mil Bestias que Rugem: Dispositivos de exposición para una modernidad crítica – Centro Andaluz de Arte Contemporanea, CAAC Sevilla, Spain [solo]
Politic of Dreams – Fondation Hippocrène, Paris, France [solo]
Building Materials – Hauser & Wirth Gallery, Los Angeles, USA [solo]
Perpetual Instability – Expo Chicago – Galeria MARSO + Patron Gallery – USA [solo]
Acervo: Outras Abordagens, Museu de Arte Contemporânea -USP; São Paulo [solo]
Corpos de Prova – Pasto Gallery, Buenos Aires, Argentina [solo]

- White Lies* – Lora Reynolds Gallery, Austin, TX – EUA [solo]
Perpetual Instability – Iniciativa Curatorial Marso, Mexico City
- 2016 | *Abysses* – Emma Thomas Gallery, New York – USA [solo]
Letters to the Mayor – Pivô, São Paulo - Brazil
Grave Gravidade – “Desorder” at Emma Thomas Gallery, São Paulo – Brazil
All that can be done and undone, Solo Project, NADA, New York – Usa [solo]
tudo que pode ser feito e desfêito - Solo Project, SP Arte, São Paulo – Brazil [solo]
Jogo de Forças – Paço das Artes, São Paulo –Brazil
Obras, Lora Reynolds Gallery, Austin - USA
- 2015 | *Imagine Brazil* - DHC/ART Foundation for Contemporary, Quebec –Canada
10ª Bienal do Mercosul - Mensagens de Uma Nova América, Porto Alegre – Brazil
Fotos contam fatos – Galeria Vermelho, São Paulo – Brazil
Ter lugar para ser – Centro Cultural São Paulo, CCSP – Brazil
Transpoéticas – Sesc Ramos, Rio de Janeiro – Brazil
Hybrid Art 2015 – Theatre of Russia, Moscou – Russia.
Recalque Diferencial – Galeria Emma Thomas, São Paulo – Brazil [solo]
Perpetual Instability – Space in Between Gallery, London – England [solo]
Imagine Brazil – Instituto Thomie Othake, São Paulo – Brazil
- 2014 | *Concreto / concreto: Plano Piloto*, Solo Project, Art Rio 2014 – Brazil
NotUrna – Pivô (São Paulo); Instituto Figueiredo Ferraz IFF (Ribeirão Preto);
Biblioteca Mario de Andrade (São Paulo); [solo]
Deserto – Museu de Arte Moderna Aloísio Magalhães, Recife – Brazil [solo]
Tudo deixará de Existir – Made by Brazilians, Hospital Matarazzo, São Paulo – Brazil
Deluded Detachment – Solo Project, Arco Madrid, Madrid – Spain [solo]
La Historia La Escriben Los Vencedores, OTR Espacio de Arte, Madrid – Spain
Operações Fotográficas – Sesc Vila Mariana, São Paulo – Brazil
- 2013 | *Amor e ódio à Lygia Clark* - Zacheta National Gallery, Varsóvia – Poland
Imagine Brazil – Astrup Fearnley Museet, Oslo – Norway
Emmathomasteca – Emma Thomas Gallery, São Paulo – Brazil
Prêmio Foco Bradesco/Art Rio, Art Rio, Pier Mauá, Rio de Janeiro – Brazil
Coleção Itaú de fotografia brasileira, Casa das Onze Janelas, Belém, Pará. – Brazil
Beyond the Library – Frankfurt Buchmesse – Germany
Além da biblioteca – Itochu Aoyama Art Square, Tokyo – Japan
Betão à vista, Mube - Museu Brasileiro da Escultura, São Paulo – Brazil
Desmanche, Caixa Cultural, São Paulo – Brazil [solo]
o peso, o tempo, Galeria Emma Thomas, São Paulo – Brazil [solo]
Desmanche, Caixa Cultural, Rio de Janeiro – Brazil [solo]
- 2012 | *After Image, The photographic process(ed)*– Cerritos College Art Gallery, Los Angeles - USA
Caixão Perdido (Dimensão Encerrada) – Pivô, São Paulo – Brazil [solo]
Coleção Itaú de Fotografia – Paço Imperial, Rio de Janeiro – Brazil
Elogie Du vertige – Maison Européenne de la Photographie, Paris – France

Awards

- 2010 | Salão de pequenos formatos da Amazônia – UNAMA – vencedor do Grande Prêmio, Belém, PA
2009 | Prêmio Citi Novos Artistas, Espaço Cultural Citibank, São Paulo
2013 | Prêmio Foco Art Rio, Rio de Janeiro

Art Residencies

- 2019 | CCA Andratx – Andratx, (Mallorca) Spain - June
AnnexB – New York, USA, march - may
2017 | URRRA – Tigre (Buenos Aires); Argentina, apr/may
Iniciativa Curatorial Marso – Mexico City; jan/feb
2016 | The Fountainhead – Miami; nov/dec
2015 | Pivô – São Paulo; apr - oct
2015 | Bow Arts – Balfron Tower – London; feb/mar
2014 | Espaço Fonte / MAMAM – Recife; apr/mai

Collections open to the public

MAR – Museu de Arte do Rio, Rio de Janeiro; Brazil

MAC – USP, Museu de Arte Contemporânea da cidade de São Paulo, São Paulo; Brazil

Coleção ITAÚ de fotografia brasileira, São Paulo; Brazil

The Blanton Museum of Art, Austin; USA

CCSP – Centro Cultural São Paulo, São Paulo; Brazil

IFF - Instituto Figueiredo Ferraz, Ribeirão Preto; Brazil

Kablanc Otazu Foundation in Navarra; Spain