

MATTEO NEGRI

CV

Matteo Negri

Was born in San Donato Milanese, Italy, 1982

Lives and works in Milan, Italy

Solo Exhibitions

2025 - Con permiso, curated by CMS Foundation, San Salvador, Zacamil, Casa Comunal 28enero | Double solo exhibition by M. Negri and G. De Mattia.

2024 - False Flag. Artist's book presentation with a critical text by M. Balzano | Novate, Turin, Milan, Brixen, Vienna.

2023 - Interrogating Space to Find Time, curated by Crag Gallery, Turin.

2023 - Frequency, curated by E. Kaiser | Smolka Contemporary Galerie, Vienna.

2022 – Meanwhile, curated by E. Shalari & Le Nouveaux Riches | AaCollections, Vienna.

2021 - I Ate an Idea, curated by A. Fiz | ArteA Gallery, Milan.

2021 - Summer Loves, curated by D. Capra | a widespread exhibition in the Municipality of Cannobio (VB).

2021 - I contain multitudes with a critical text by L. Madaro | Andante, Hong Kong.

2020 - I Have Mountains in My Eyes, with a critical text by R. Farinotti | MEB Arte Studio, Borgomanero (NO).

2019 - Anti-rhetoric, curated by L. Madaro | Galleria Monopoli, Milan.

2018 - Greetings from Mars, curated by F. Gualdoni & A. Zanchetta | MAC Museo d'Arte Contemporanea di Lissone, Lissone.

2018 - Navigator Roma. It Will Come if I Resist Blossoming Unseen, curated by L. Cherubini | Museo Carlo Bilotti, Rome.

2017 - Drop the dots, Axel Pairon Contemporary Art Gallery, Knokke, Belgium.

2017 - Colored Sculptures, curated by P. Gaglianò and I. Quaroni | Lorenzelli Arte, Milan.

2016 - Piano Piano, curated by A. Fiz | with a critical text by L. Bruni | ABC-ARTE, Genoa.

2016 - Splendid Villa with Garden, Enchanting Views, curated by D. Capra | with critical texts by F. Gualdoni and G. Frangi | Casa Testori, Novate Milanese.

2016 - Pieces of This World, Studio Gebbia & Bortolotto | Crag Gallery, Turin.

2016 - RSVP, curated by P. Chicheportiche | in collaboration with Galerie 208 and FIPACO | Fipaco, Paris.

2015 – Multiplicity, curated by I. Quaroni | in collaboration with Maryling & ABC-ARTE | Piazza Gae Aulenti, Milan.

2015 - Dis-moi une chose, curated by A. M. Martini | Melzi Fine Art, Milan.

2015 - Kamigami, Galleria Monopoli, Milan.

2013 - The Fabulous World of Teo!, curated by R. Semeraro | Palazzo Morelli Fine Arts, Todi.

2013 - Something Funny I Will Never Do Again, curated by V. Conti | with a critical text by M. Farronato | ABC-ARTE, Genoa.

2012 - Drop Me a Line, curated by G. Cappellini | Cappellini Showroom, Brussels.

2011 - Super L'Ego, curated by P. Chicheportiche | with a critical text by M. Zappile | Galerie 208, Paris.

2010 - L'Egoïsme, curated by P. Chicheportiche | Galerie 208, Paris.

2009, L'Ego ©, curated by I. Quaroni | Fabbrica Eos, Milan.

2008 - Everything Was Older Than Man and Vibrated with Mystery, curated by L. Doninelli | with a critical text by S. Facchinetti | Oratorio di San Lupo, Bergamo.

2007 - In Vitro, curated by I. Quaroni | Galleria Annovi, Sassuolo.

2006 - Small Landscape, curated by G. Agosti | Galleria Obraz, Milan.

2004 - Motor Show. curated by G. Frangi | with a critical text by M. Mojana | Spazio Vita, Milan.

2004 - Motor Power Engine, curated by M. Mojana | Officina Etnica, Milan.

Group Shows

2022 - The Surprise of Gratuitousness, curated by Famiglie per Accoglienza | Meeting di Rimini, Rimini.

2020 - Not a Day Without a Line, a project by Supergiovane | TheOthers, Turin.

2019 - Where Are We Going? Views from a Restless World, curated by G. Frangi | Studio 4x4, Pietrasanta.

2019 – TUTTIFRUTTI, a project by Supergiovane | Stecca 3.0, Milan.

2018 - I Am Here!, based on an idea by Alessia Montani | curated by L. Bruni | MACRO, Rome.

2018 – Heterophilies, curated by I. Quaroni | Galleria Annovi Arte Contemporanea, Sassuolo.

2018 – Ideators, curated by M. Gentili | Fondazione Mudima, Milan.

2018 - Room with a View, curated by G. Marziani | Galleria Romberg, Rome.

2017 - 18th Cairo Prize, curated by the Arte Cairo Mondadori editorial team | Palazzo Reale di Milano, Milan.

2016 – Contexto, curated by Casa Testori | Public spaces, Edolo

2016 - Principle of Indeterminacy, curated by I. Quaroni | Galleria ABC-ARTE, Genoa.

2012 - Parcours Off 7, curated by P. Chicheportiche | Public spaces, Paris.

2012 - Milan Jam, curated by Stark Projects & Day + Gluckman | Collyer Bristow Gallery, London.

2010 - Fluid Thought, curated by A. M. Martini | Spazio Oberdan, Milan.

2010 - Salon I, a project by young artists from the Accademia di Belle Arti di Brera | Palazzo della Permanente, Milan.

2009 - Fragile - Handle with Care, curated by Bonelli Arte and Annovi Arte Contemporanea | Castello di Spezzano, Fiorano Modenese.

2009 - Happy Days. 22 Artists in 22 Rooms at Casa Testori, curated by Casa Testori | Novate Milanese.

2009 - Regards to Time & Space, S&G Gallery, Berlin.

2008 - Hyper-Organic, Emerging Environment, curated by P. Addis | with a critical essay by J. Ceresoli | Fondazione La Triennale, Milan.

2008 - Dissonances. Artists in the Arena, curated by G. Frangi | Sala Appiani, Arena di Milano.

2007 - Allarmi 2. The Changing of the Guard, curated by I. Quaroni, N. Mangione, A. Trabucco and C. Antolini | Caserma De Cristoforis, Como.

2006 - Milan Africa, curated by M. Mojana | Fabbrica del Vapore, Milan.

2005 - Superplastic, Sculptures of Imbalance, curated by I. Quaroni | in collaboration with Annovi Arte Contemporanea | Castello di Casalgrande Alto, Reggio Emilia.

2004 - With Love 3, curated by M. Mojana | Palazzo dell'Arengario, Milan.

Residencies and Fellowships

2025, CMS Fondation, El Salvador, Una camiseta, un sueño.