



ORMA

Maria Positano

Maria Positano

Londra, Inghilterra, 1995

Maria Positano è un'artista di origine napoletana che attualmente vive e lavora a Napoli. Cresciuta in diversi paesi (Inghilterra, USA, Francia, Italia) e formata a Londra, l'artista crea partendo da un senso di pluralità identitaria, sostenuto dal suo stile di vita spesso itinerante. Il lavoro di Positano ruota attorno a una riflessione sul corpo come spazio relazionale e vulnerabile, in cui l'armatura diventa metafora di una pelle in trasformazione, tra difesa, identità e contatto con l'altro. Attraverso forme ibride, materiali fragili e pratiche di riuso, l'artista intreccia memoria, genere e cultura per generare narrazioni aperte e poetiche.

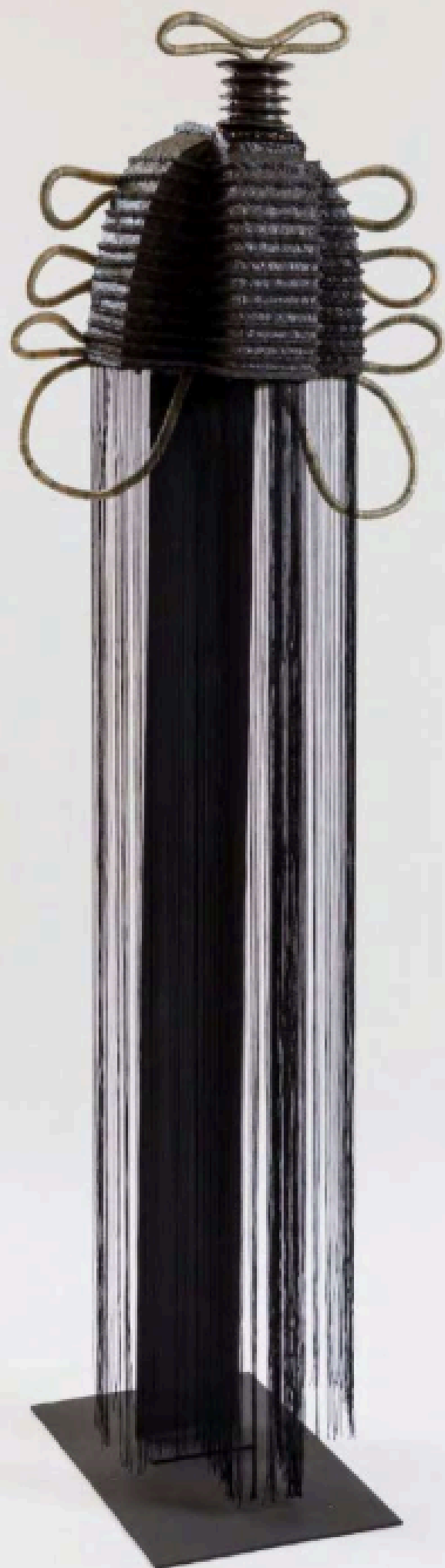
Maria Positano is an artist of Neapolitan origin who currently lives and works in Naples. Having grown up in several countries (England, the USA, France, Italy) and trained in London, her practice stems from a sense of plural identity, shaped by a frequently itinerant lifestyle. Positano's work revolves around a reflection on the body as a relational and vulnerable space, in which armor becomes a metaphor for a skin in transformation, suspended between defense, identity, and contact with the other. Through hybrid forms, fragile materials, and practices of reuse, the artist weaves together memory, gender, and culture to generate open-ended and poetic narratives.



"I rapporti tra gli elementi interdipendenti ruotano, nella ricerca di Maria Positano, attorno alla riflessione sul concetto di corpo inteso come organismo individuale, che scambia energia con l'ambiente, e come organismo collettivo, dalla sua capacità di entrare in relazione con lo spazio. In questo punto di contatto emerge l'analogia con l'armatura. Ricorrente nella pratica dell'artista, intesa non solo come protezione passiva, l'armatura è un sistema che protegge ma assume anche funzione di mediazione con il contesto, comunicando e adattandosi. La solidità della corazza lascia talvolta trasparire maggiore vulnerabilità, prendendo le spoglie di una seconda pelle permeabile. A seconda delle opere, i materiali (velluti, tessuti e texture di cartapesta) diventano capaci di filtrare, percepire e amplificare sensazioni, non più come barriera, ma come interfaccia viva e adattiva che connette il corpo al mondo circostante. La cassa toracica, il coccige, la spina dorsale, talvolta riconoscibili, lasciano spazio alla dimensione sensibile del corpo, forma emotiva che intreccia memoria, identità e genere a contatto con l'altro."

Testo di Edoardo De Cobelli





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Via dei Bossi, 2/A, Milan



Modulo #1

Paper pulp, clay, lacquer paint, graphite, epoxy putty, fabric pulp, rope, dyed fabric, ceramics, fringes.

180 x 50 x 20 cm.

2025



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Modulo #2

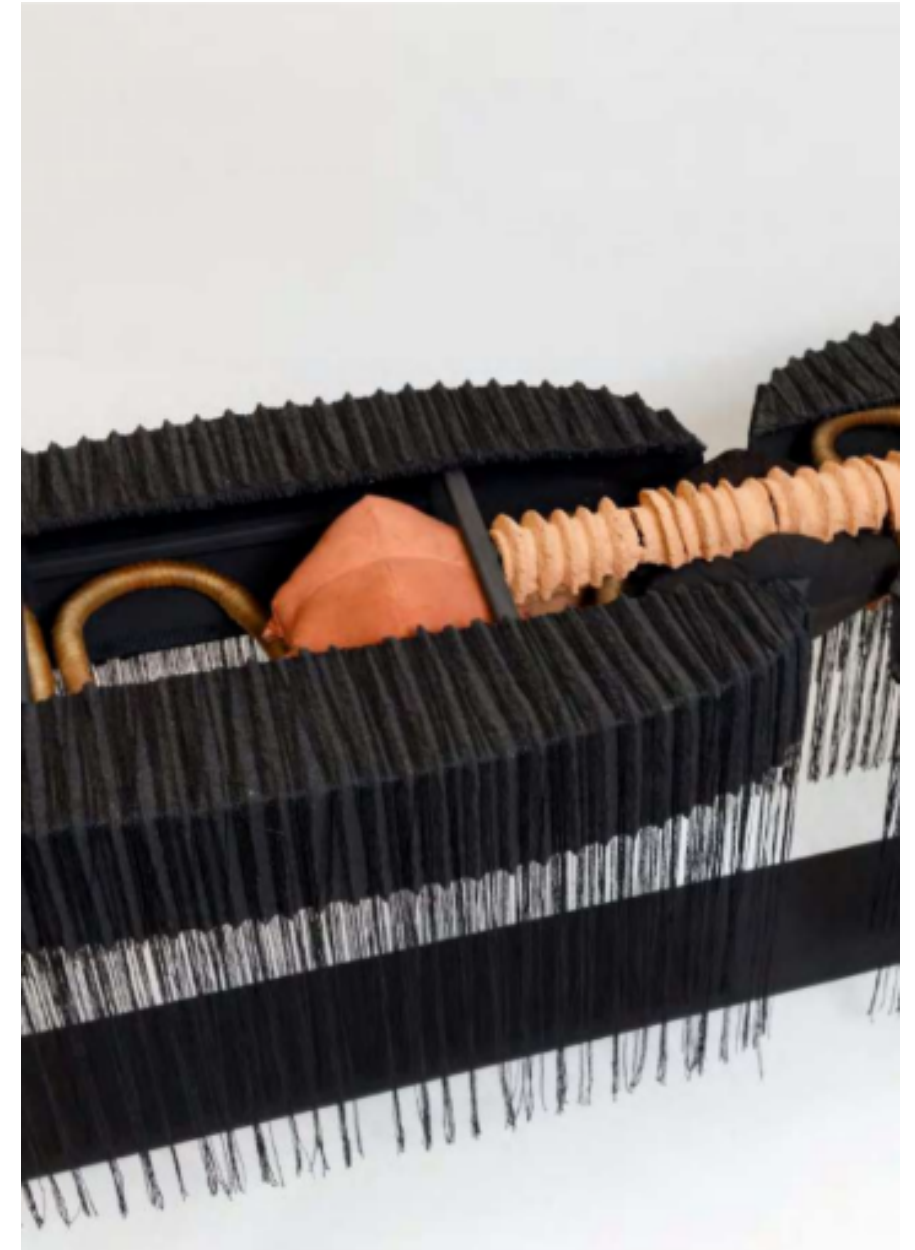
Paper pulp, clay, lacquer paint, graphite,
epoxy putty, fabric pulp, rope, dyed fabric,
ceramics, fringes.

180 x 38 x 13 cm.

2025



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Modulo #3

Paper pulp, clay, lacquer paint, graphite, epoxy putty, fabric pulp, rope, dyed fabric, ceramics, fringes.

50 x 174 x 40 cm.

2025



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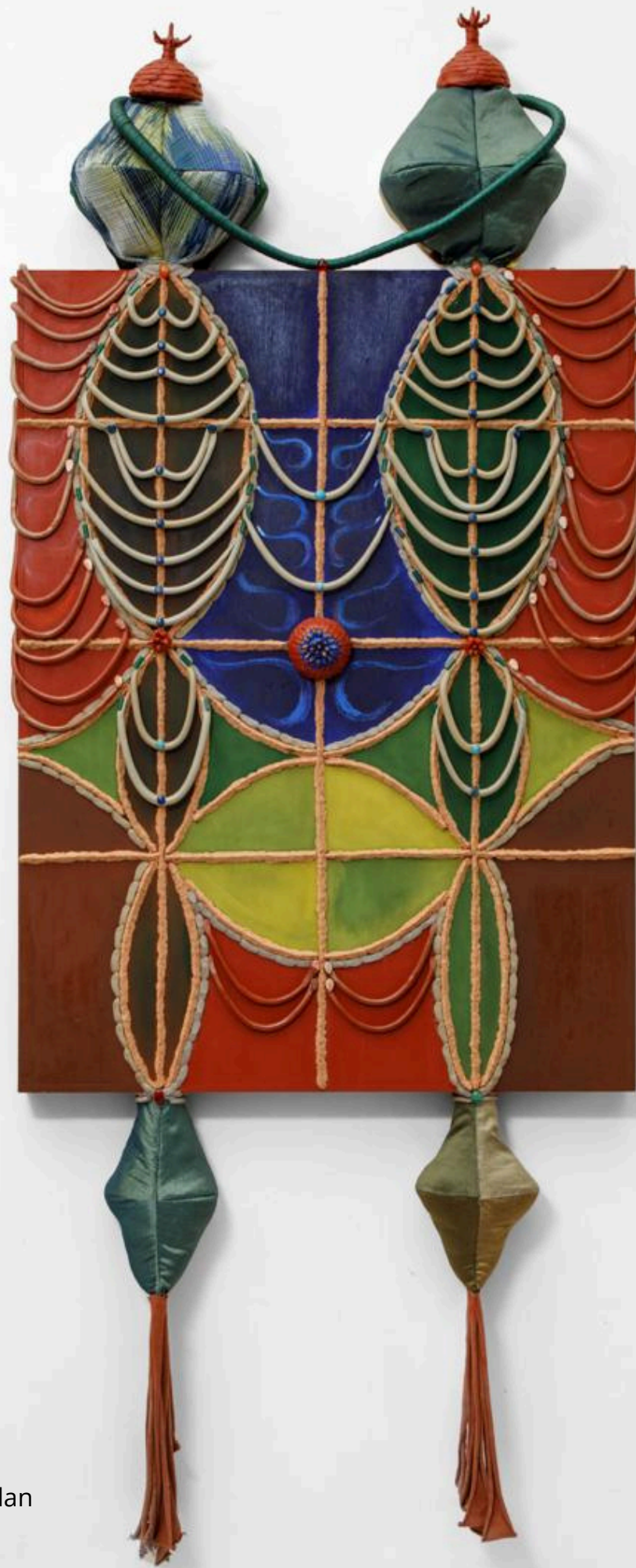


La Pelle del Serpente

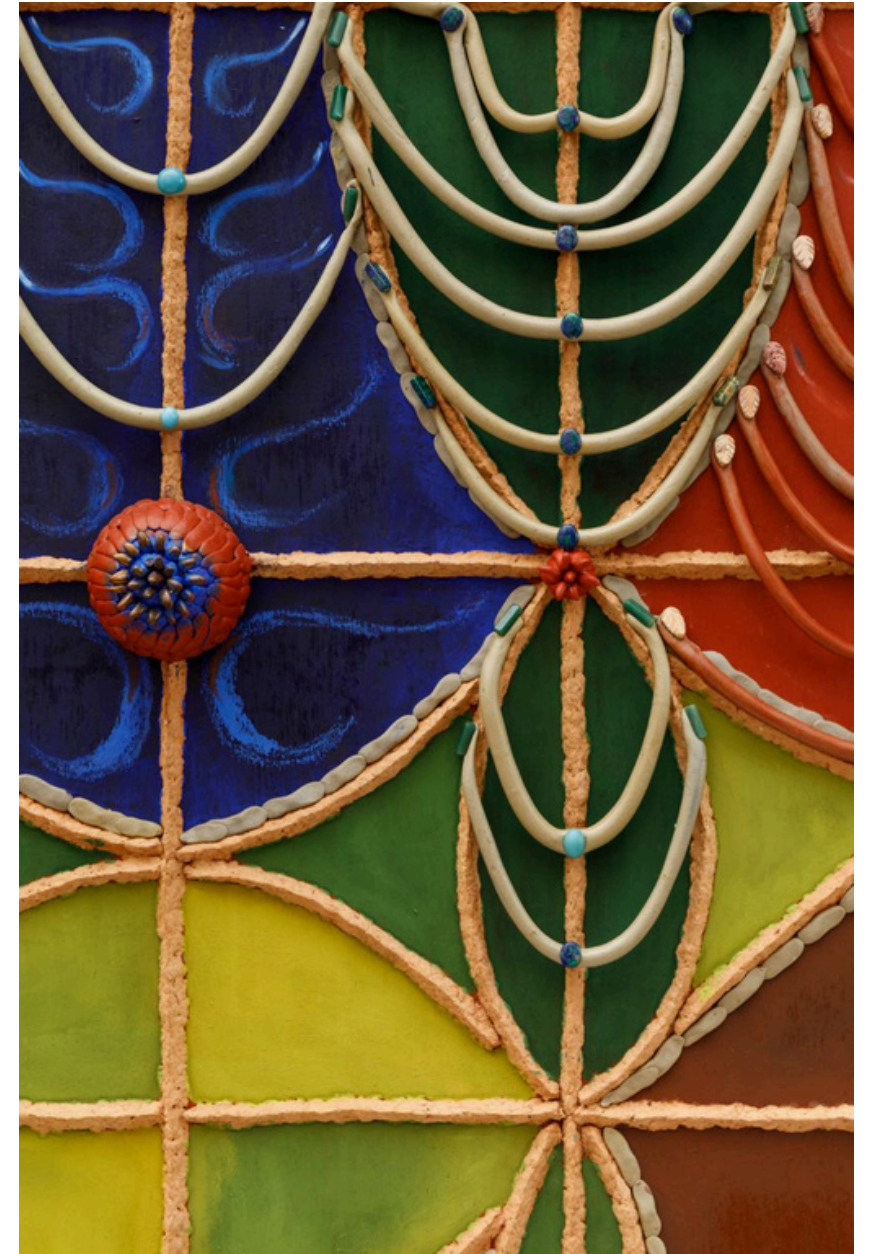
Acrylic and laquer paint, gold wax, paper pulp, clay, epoxy putty, rope, dyed fabric, found objects, restoration wax, ceramics, precious stones, beads.

180 x 120 x 10 cm.

2025



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In Due (rosso)

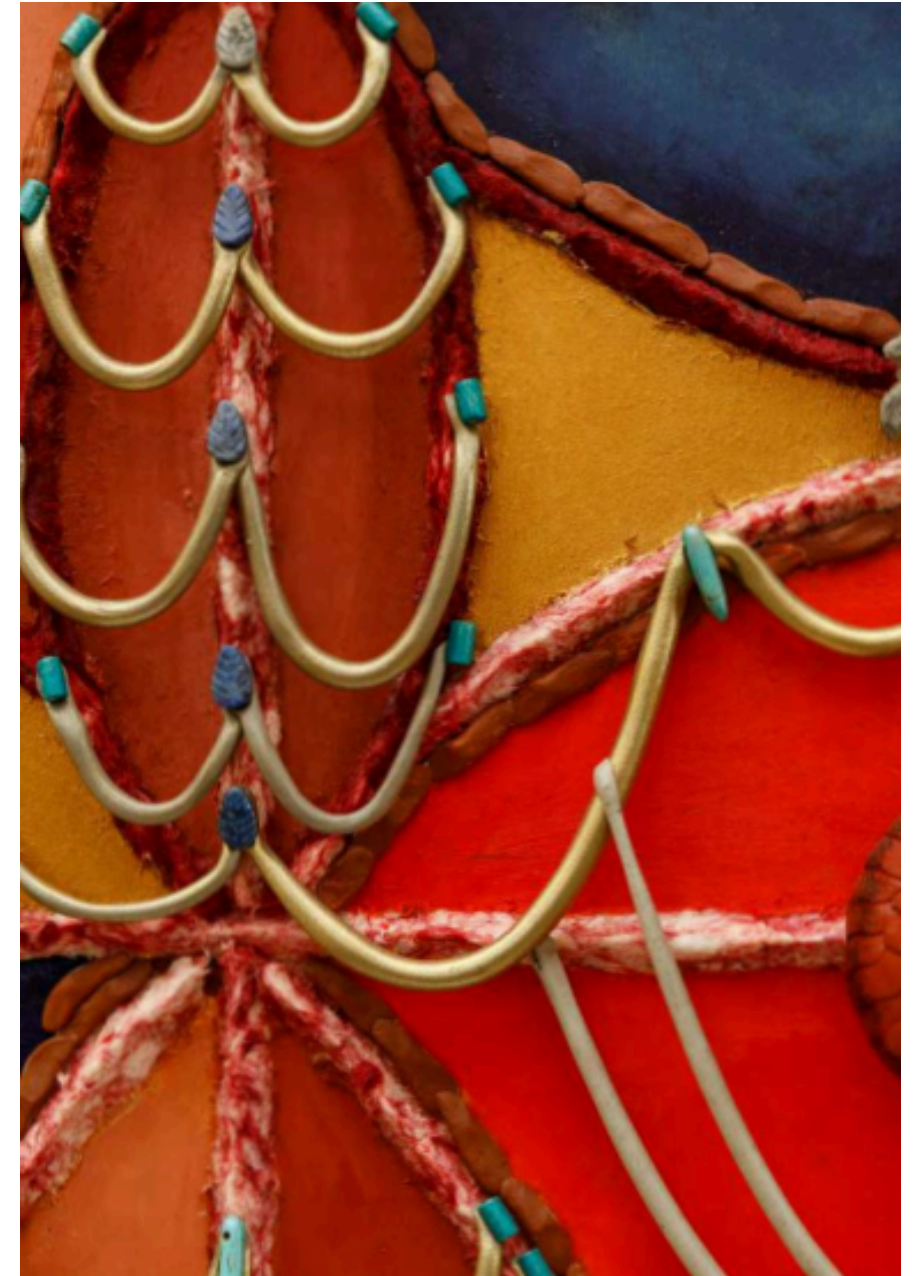
Oil paint, Paper pulp, clay, lacquer paint, epoxy putty, up-cycled, fabric, velvet, restoration wax, precious stones on wood board.

150 x 60 x 5 cm.

2025



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In Due (rosa)

Oil paint, Paper pulp, clay, lacquer paint, epoxy putty, up-cycled fabric, velvet, restoration wax, precious stones on wood board.

150 x 60 x 5 cm.

2025



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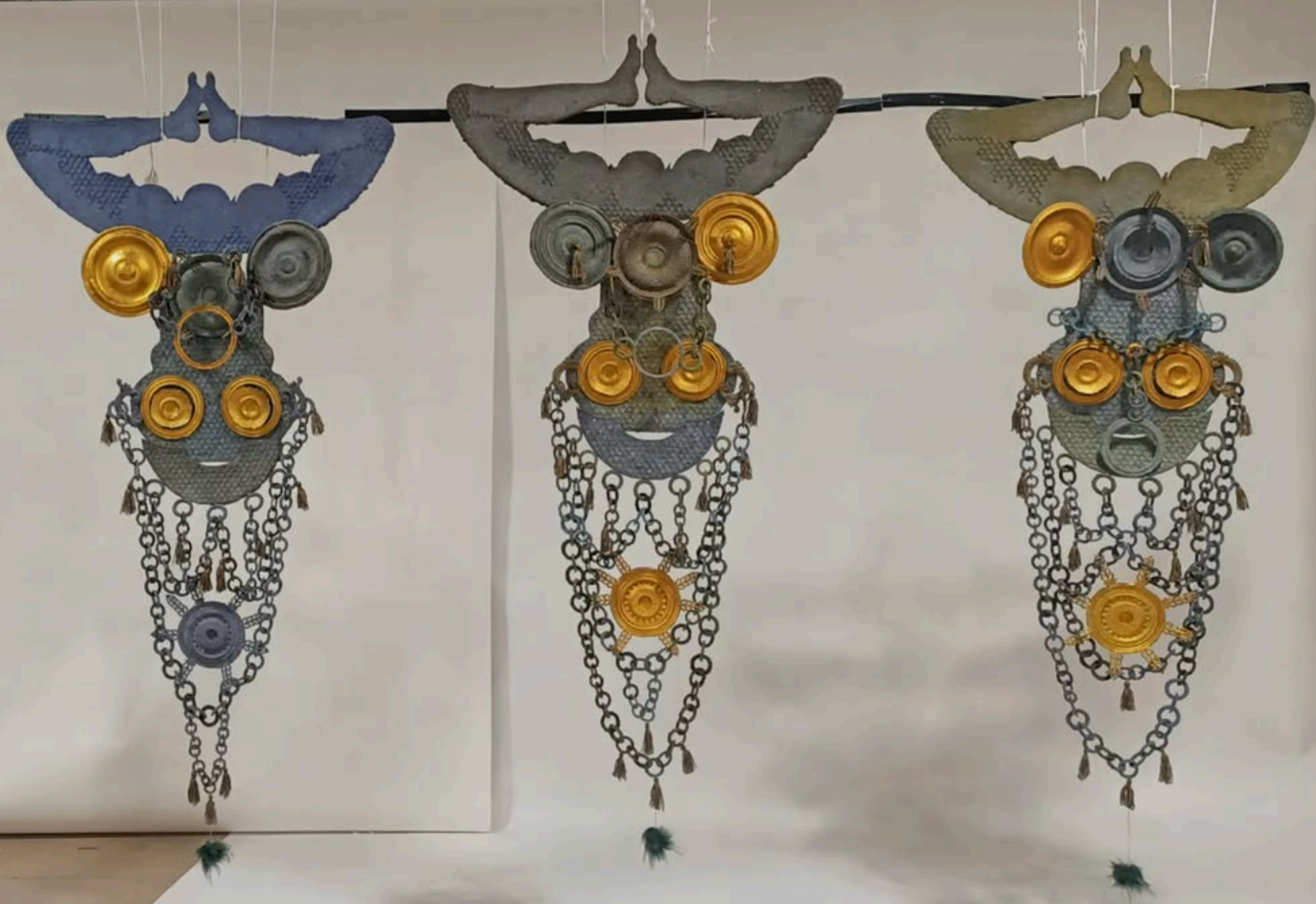


Corazza

Paper pulp, clay, lacquer paint, epoxy putty, fabric pulp, restoration wax, precious stones, found objects, brass bracket.

130 x 40 x 15 cm.

2025





Velvet Armour (Torso)

Kid Mohair velvet fur, silk and cotton velvet, mixed velvet pulp, gold powder, gold wax, laquer, epoxy putty, rope, dyed fabric, steel structure, steel pedestal.

90 x 50 x 25 cm.

2025

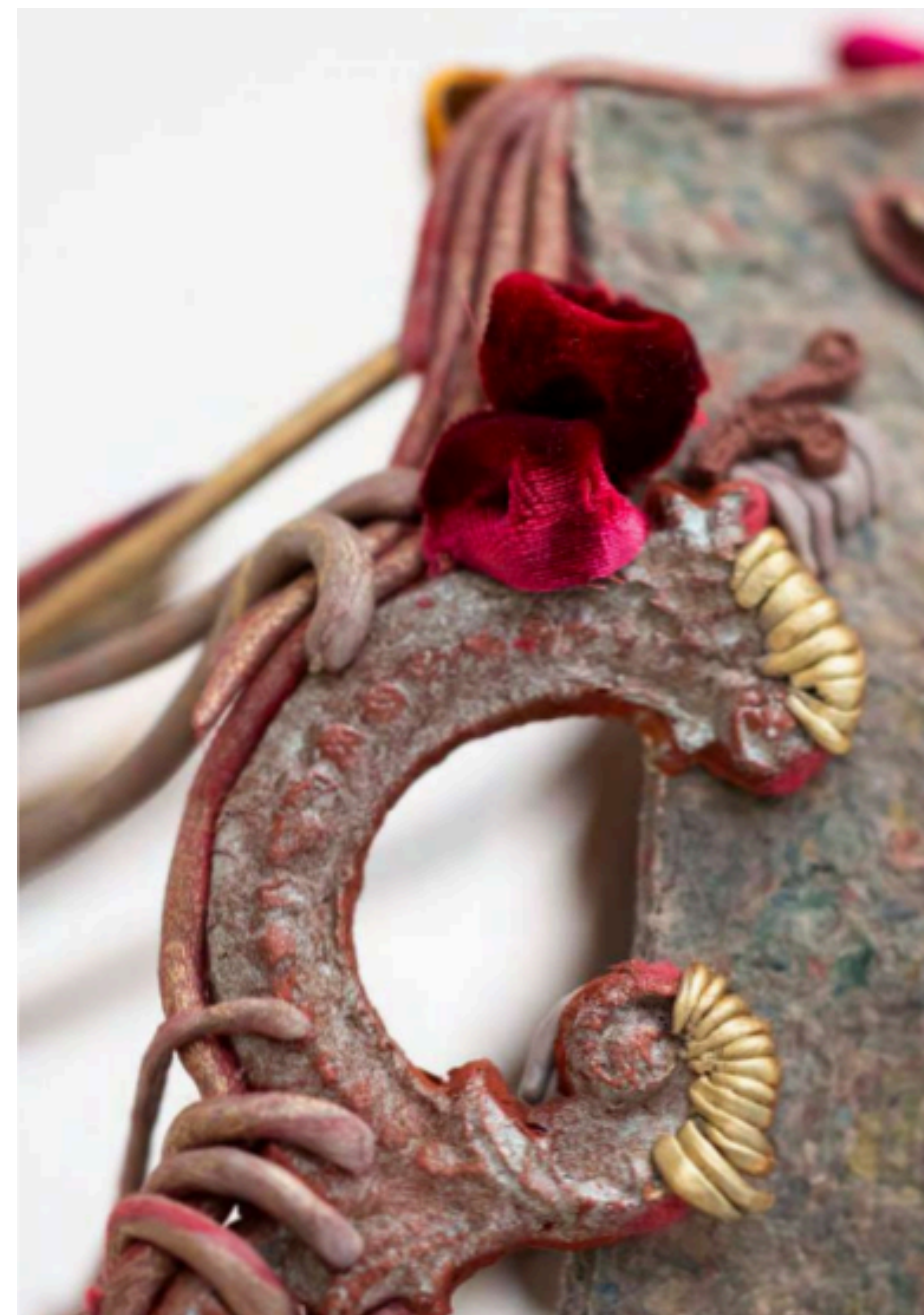


Velvet Armour (Legs)

Kid Mohair velvet fur, silk and cotton velvet, mixed velvet pulp, gold powder, gold wax, laquer, epoxy putty, rope, dyed fabric, steel structure, steel pedestal.

70 x 40 x 20 cm.

2025



Velvet Armour (Head)

Kid Mohair velvet fur, silk and cotton velvet, mixed velvet pulp, gold powder, gold wax, laquer, epoxy putty, rope, dyed fabric, steel structure, steel pedestal.
30 x 20 x 20 cm.
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Beetle Shield in Terracotta

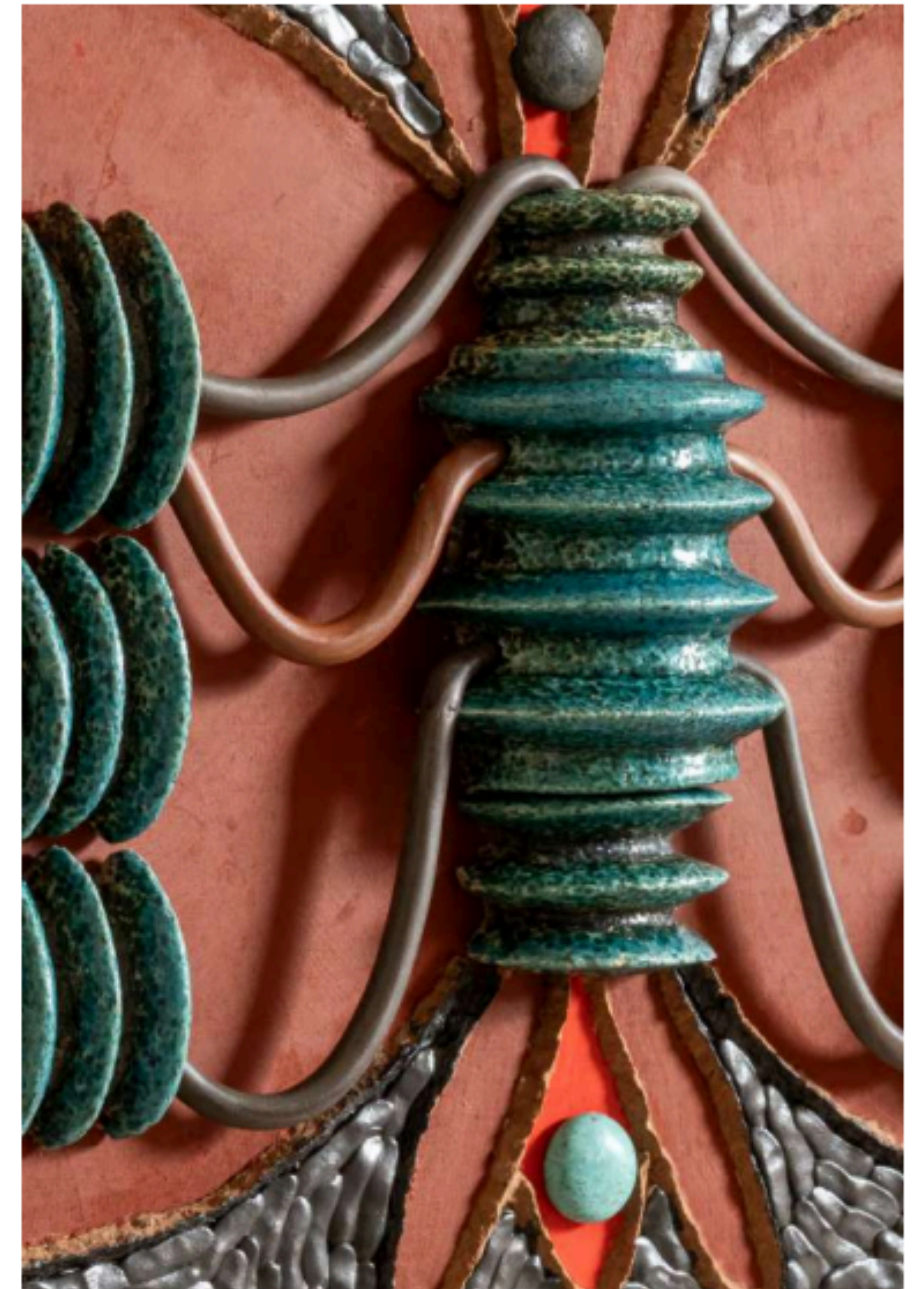
Paper pulp, clay, oil paint, epoxy putty,
ceramics, restoration wax, brass bracket.

50 x 40 x 25 cm.

2024



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Six Hearts

Paper pulp, restoration powder, pigments, oil paint, ceramics, epoxy putty, rope, textile, on wood board.

140 x 100 x 25 cm.

2025



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Testudo

Paper pulp, restoration powder, pigments, oil paint, ceramics, epoxy putty, steel base.

90 x 100 x 60 cm.

2024



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Germinale (in Verde)

Paper pulp, clay, lacquer paint, epoxy putty, fabric pulp, restoration wax, precious stone on wood board.

20 x 40 x 5 cm.

2025



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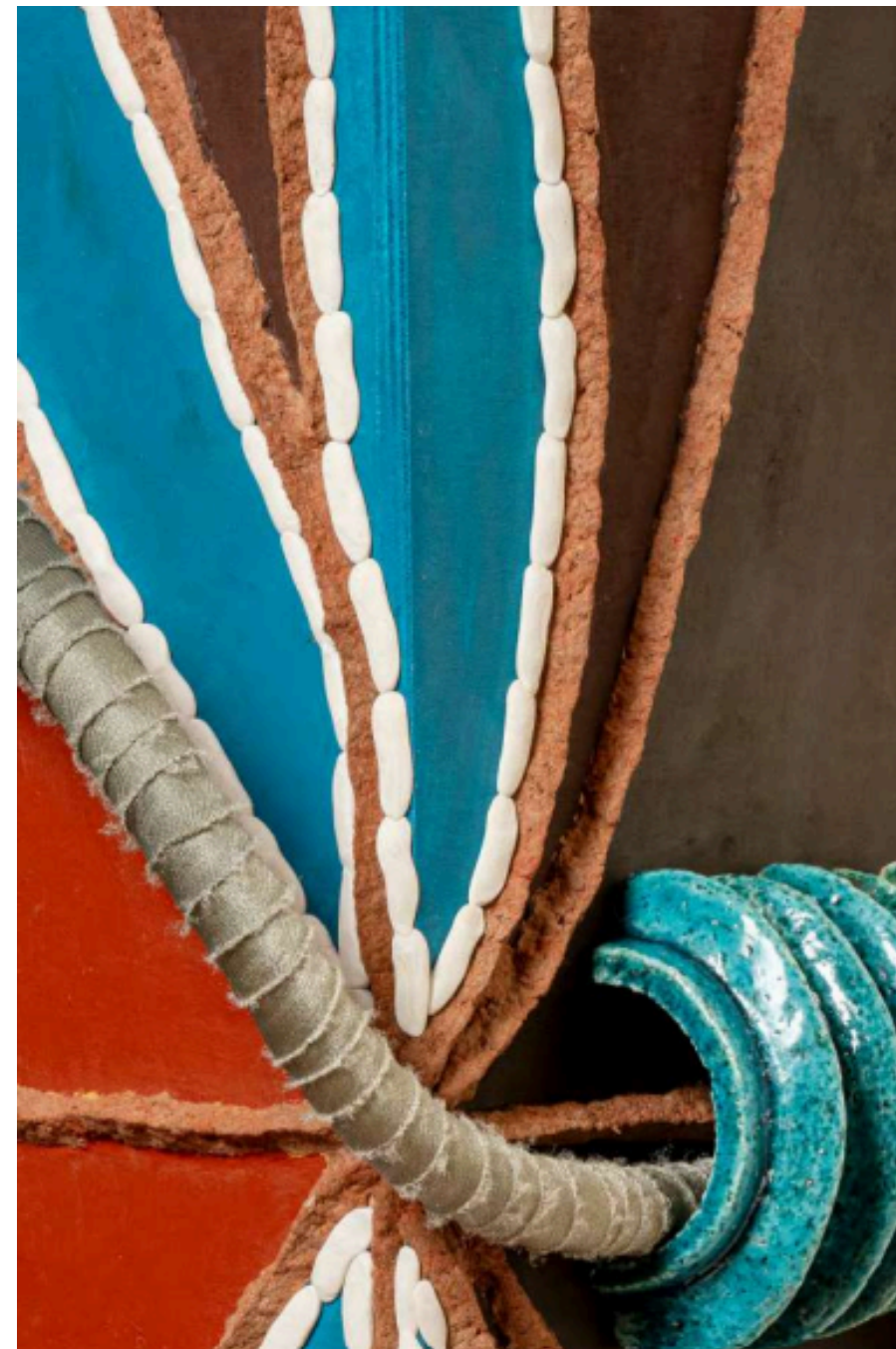
Germinale (in Turchese)

Paper pulp, clay, lacquer paint, epoxy putty, fabric pulp, restoration wax, precious stone on wood board.

20 x 40 x 5 cm.

2025

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Root Cord

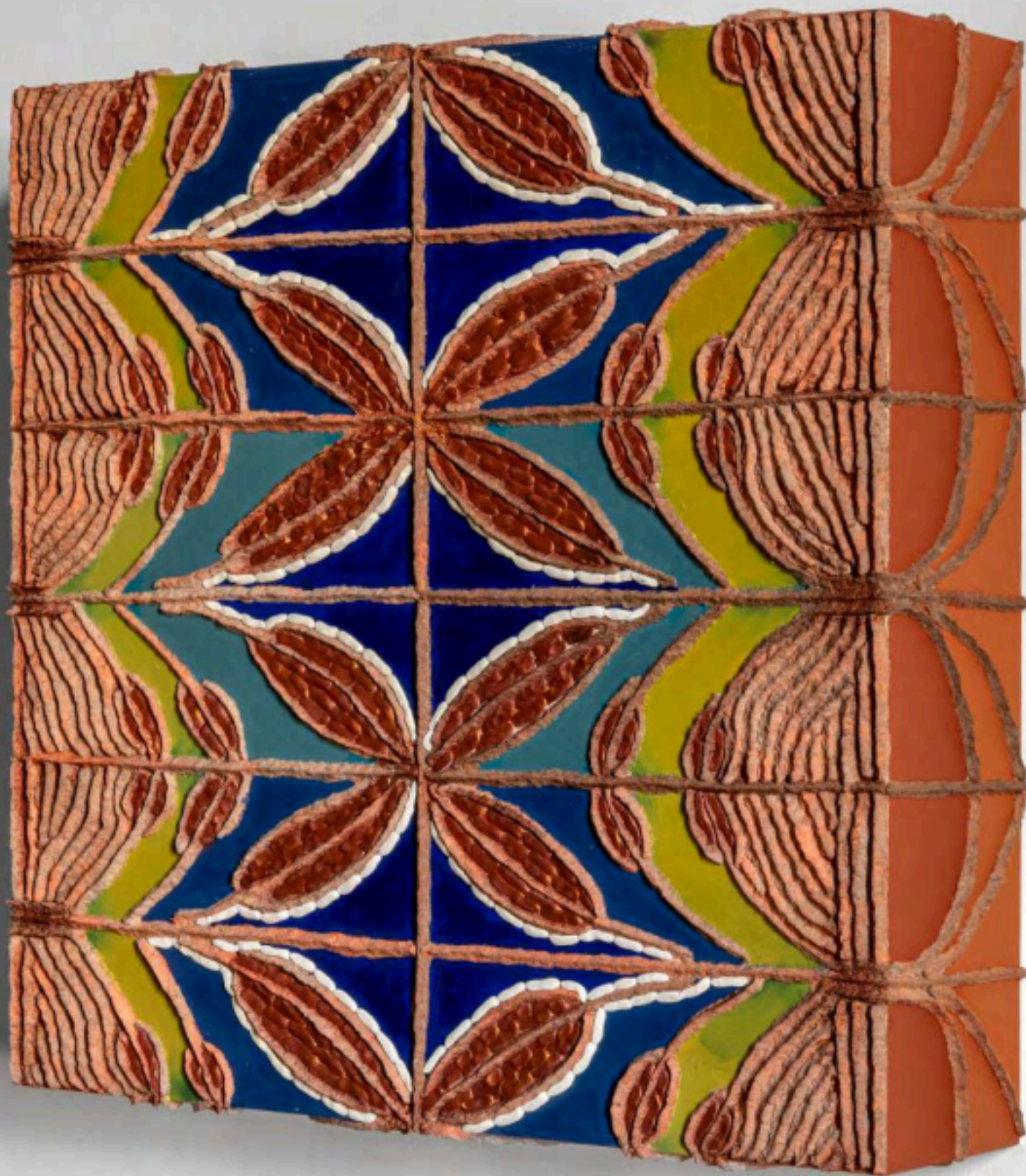
Paper pulp, oil paint, ceramics, epoxy putty, reclaimed fabric, rope.

60 x 15 x 60 cm.

2024



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The Outside In

Paper pulp, clay, oil paint, epoxy putty, restoration wax on wood board.

60 x 60 x20 cm.

2024



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The Inside Out

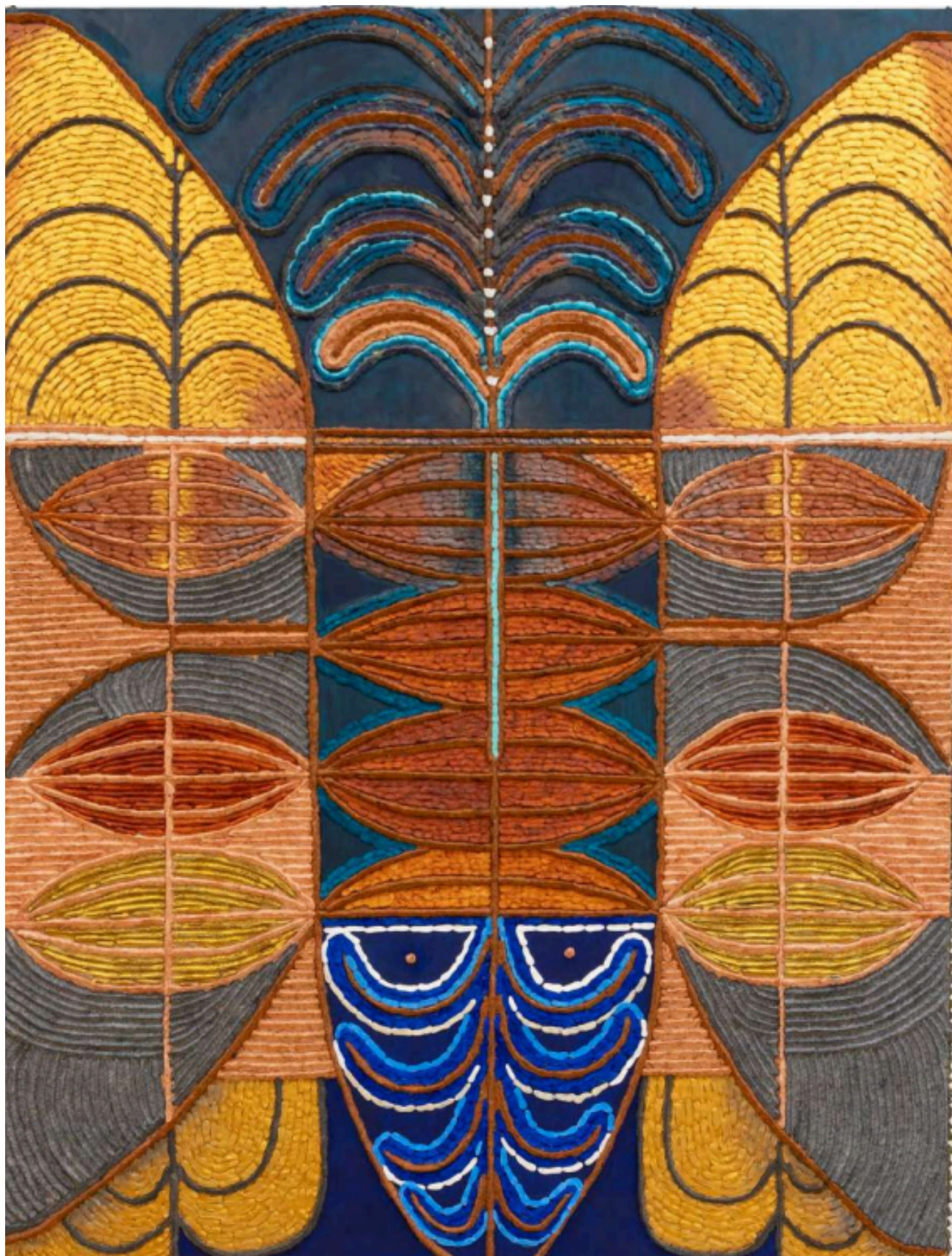
Paper pulp, clay, oil paint, epoxy putty, restoration wax on wood board.

60 x 60 x20 cm.

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Impluvium

Paper pulp, restoration powder pigments, clay, oil painting, wooden board.

120 x 160 cm.

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Paradīsus

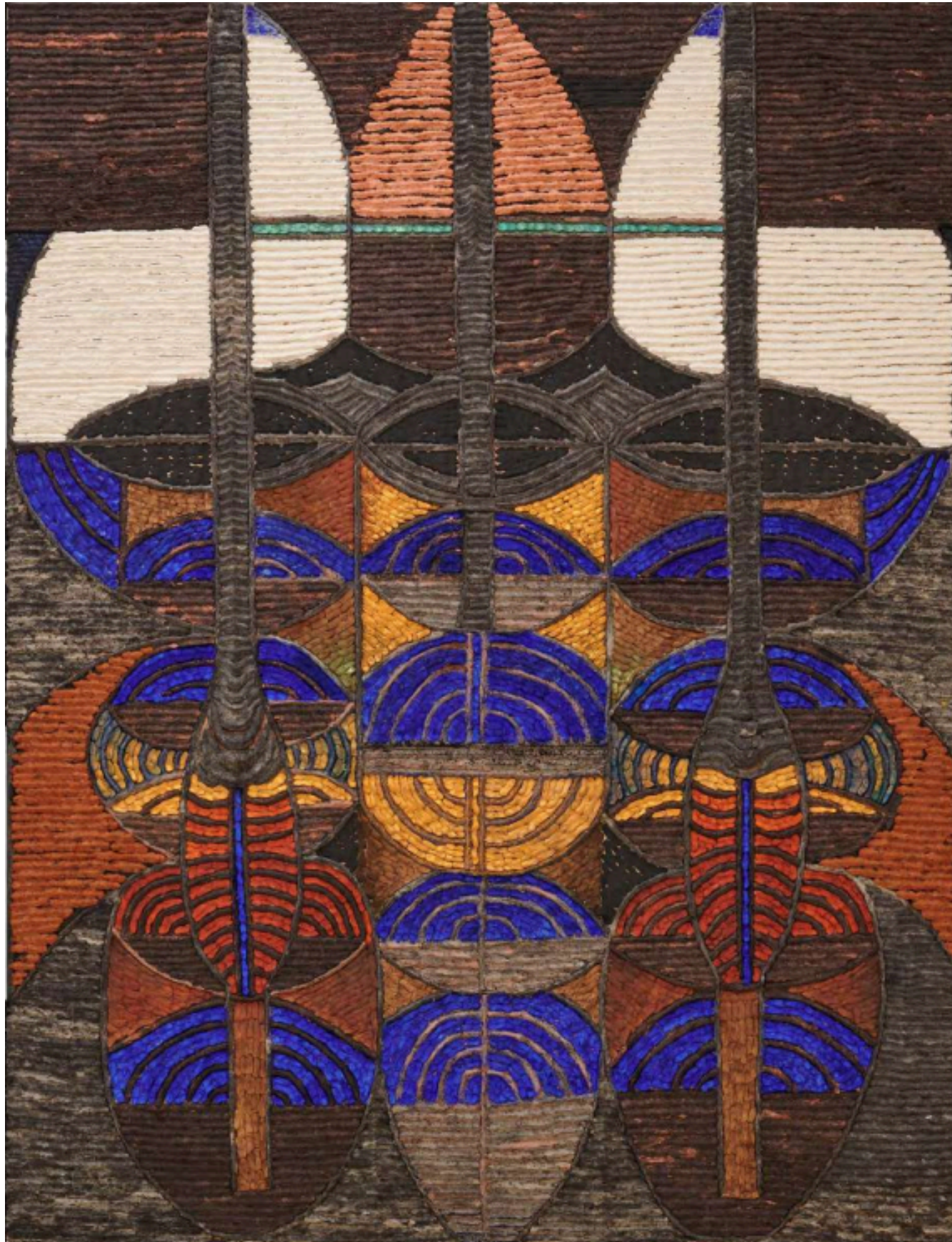
Paper pulp, restoration powder, pigments, clay, oil paint, wooden board.

120 x 20 x 160 cm.

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Paradīsus

Paper pulp, restoration powder, pigments, clay, oil
paint, wooden board.

120 x 20 x 160 cm.

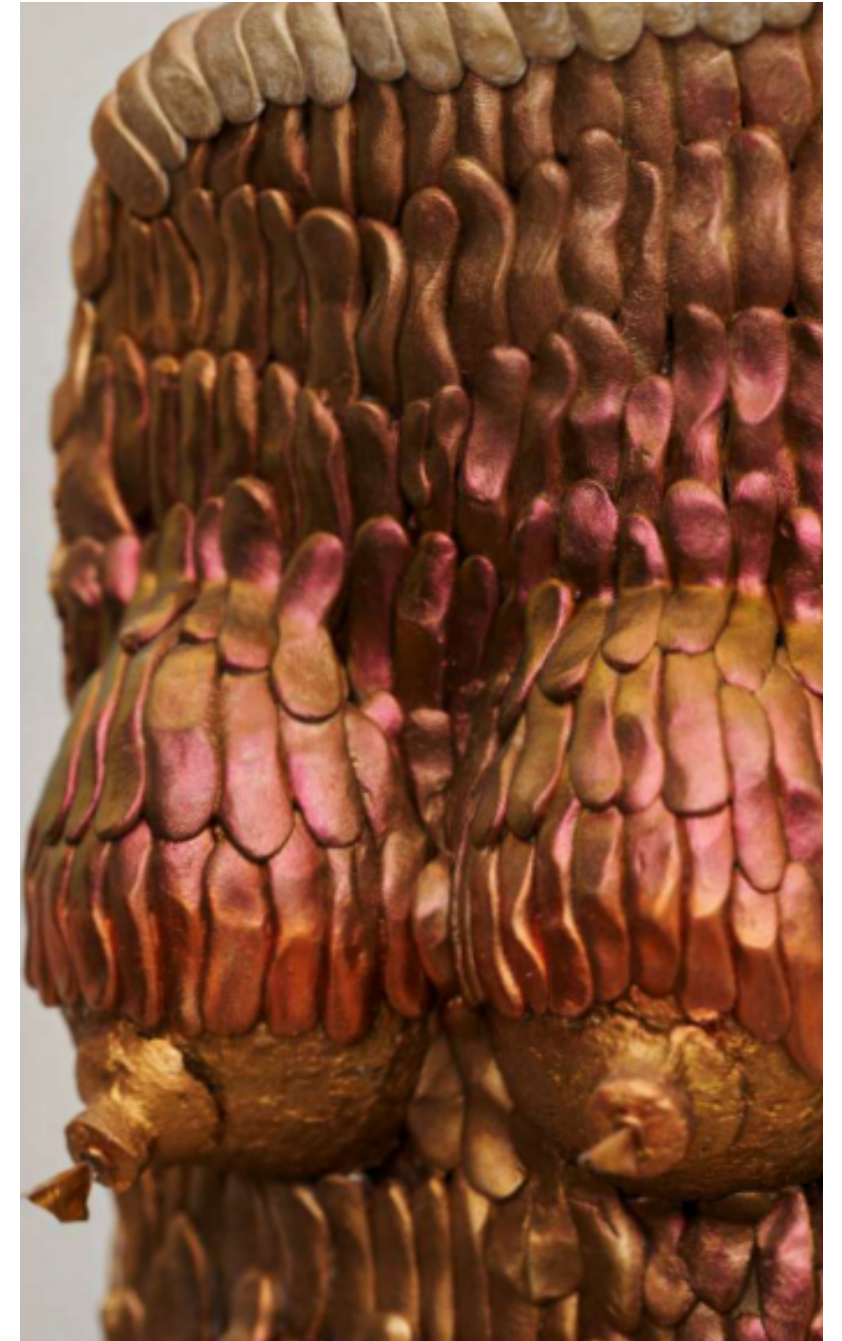
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Body Armour (with Chains)

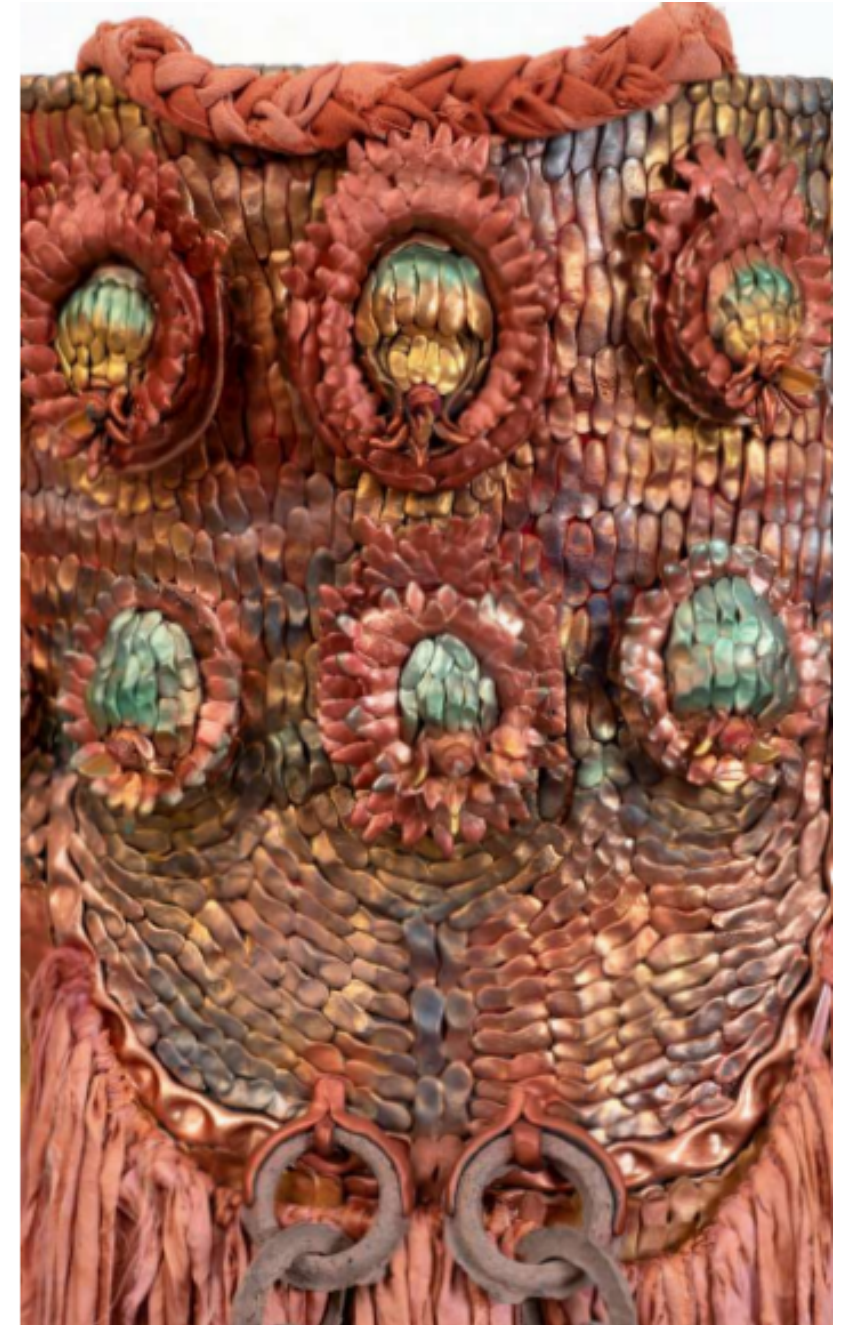
Cast paper pulp, restoration powders, metallic pigments, epoxy putty, paper clay, steel base.

165 x 60 x 50 cm.

2023



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Body Armour (with Fabric)

Paper pulp, restoration powders, pigments, up cycled textiles, foam clay, epoxy putty, paper clay, steel bracket.

150x70x50 cm.

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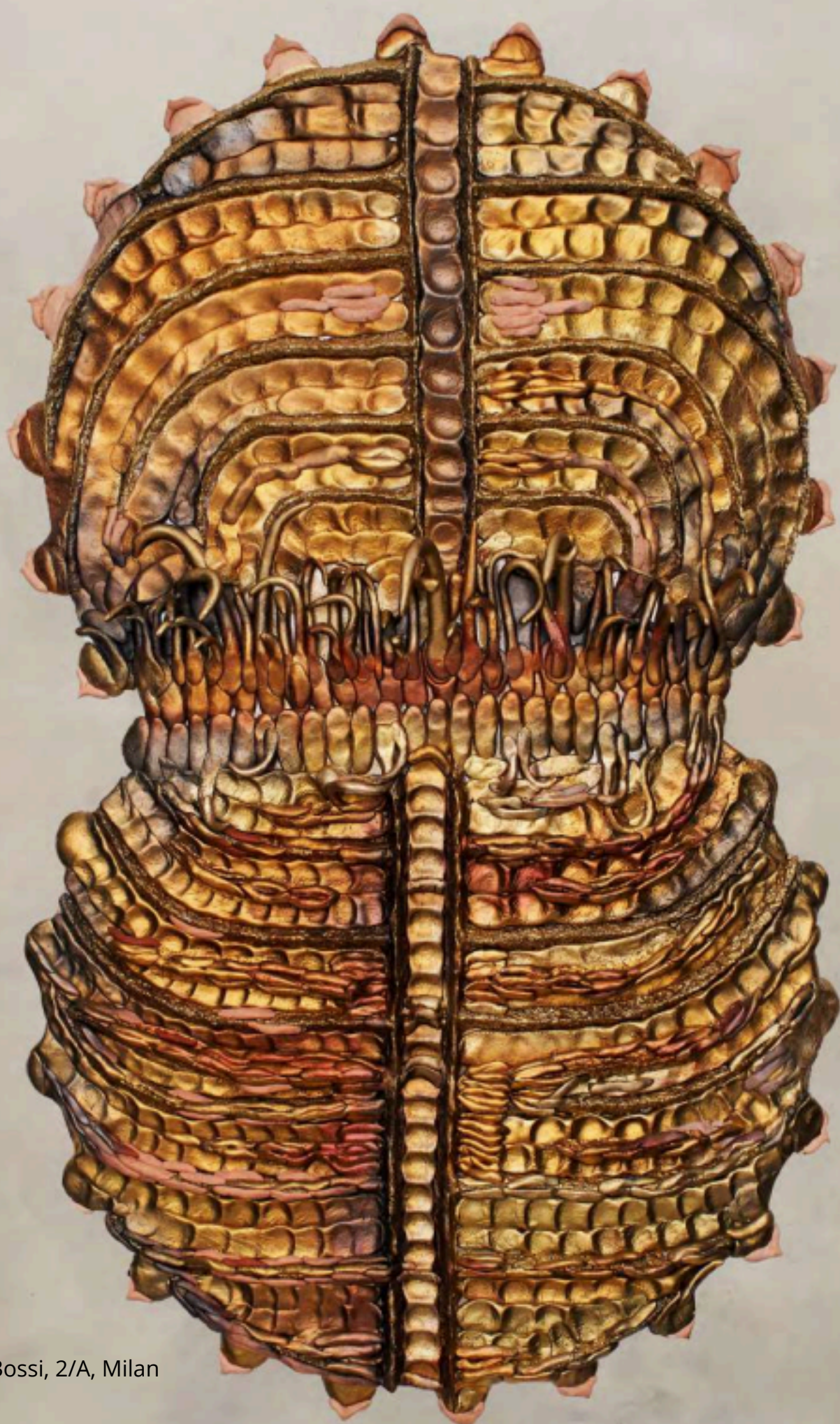


Beetle Shield in Green

Paper pulp, restoration powders, Chrome pigments, epoxy putty, black clay, steel base.

70 x 30 x 50 cm.

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Beetle Shield in Gold

Paper pulp, restoration powders, Chrome pigments, epoxy putty, steel base.

70 x 30 x 50 cm.

2023



Armour shield (with Legs)

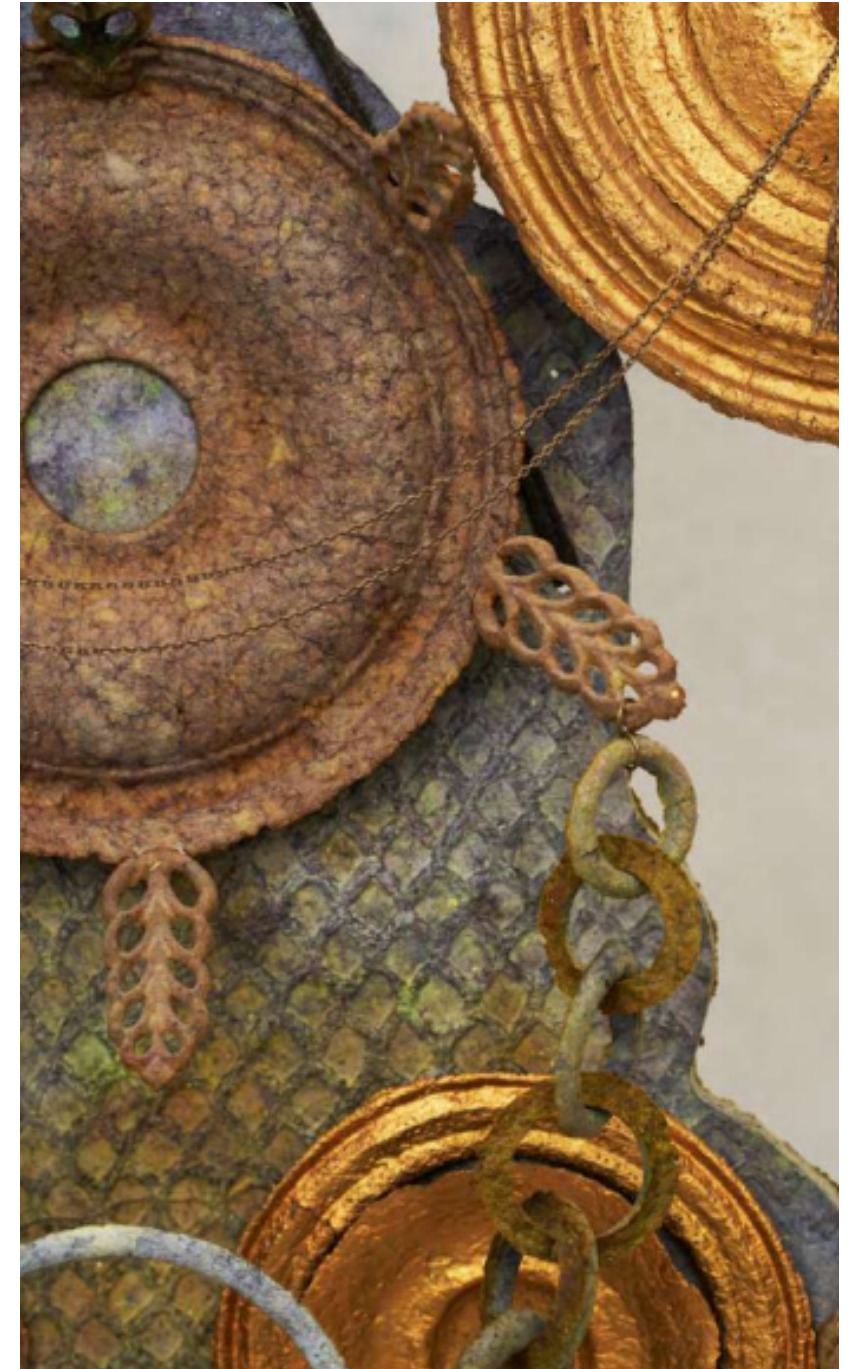
Paper pulp, restoration powders, Crome pigments, graphite, epoxy putty, paper clay, steel brackets.

70 x 150 x 40 cm.

2023



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Guardian #1

From the tryptich A welcoming body can never be hurt. Cast and oxidized paper pulp, restoration powders, ropes.

250 x 100 x 5 cm.

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Guardian #2

From the tryptich A welcoming body can never be hurt Cast and oxidized paper pulp, restoration powders, ropes.

250 x 100 x 5 cm.

2023





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Vessel in Blue

Egg carton paper pulp, gold powder, steel,
velvet, embroidery,
corn beads.
100 x 30 x 30 cm.
2023



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Vessel in Blue

Egg carton paper pulp, gold powder, steel,
velvet, embroidery,
corn beads.
100 x 30 x 30 cm.
2023

Nurturing our Dreams in Gold

Egg carton pulp, wax, epoxy resin putty, gold powder, up cycled metal, plaster, found object.

81 x 52 x 24 cm.

2022





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Sprouting in Purple

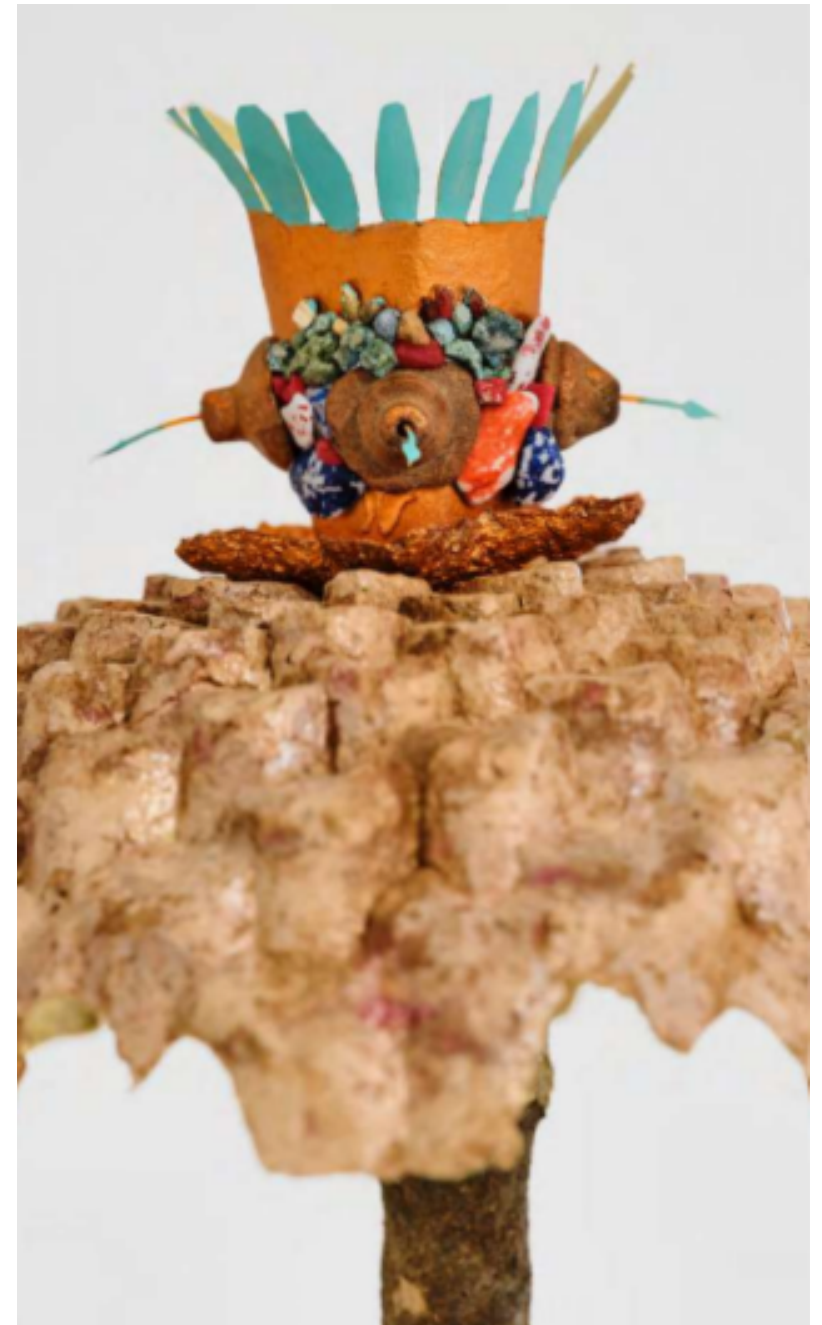
Egg carton paper pulp, gold powder, steel,
up cycled aluminium, corn beads.

75 x 22 x 22 cm.

2022



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Sprouting in Pink

Egg carton paper pulp, gold powder, steel,
up cycled aluminium, corn beads.

75 x 22 x 22 cm.

2022



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Mask

Alluminum foil, gold wax, paper pulp, gold varnish,
epoxy putty.

60 x 40 x 20 cm.

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www.ormart.com

info@ormart.com

Gallery Director: Barbara Magliocco -

+39 388 985 6496

Gallery Manager: Francesca Silvestri -

+39 349 339 9113