

ORMA ART

MARIA POSITANO

CV

Maria Positano

Was born in London, England, 1995.

Lives and works in Naples, Italy.

Solo & Duo Exhibitions

Upcoming Solo exhibition at Museo Civico Gaetano Filangieri, October 2026, Naples, IT

Not from this place, Nashira Gallery, April 2024, Milan, IT

A perfect place, Block M74, March 2022, Mexico City, MX

Take me somewhere nice, Lockbund Gallery, September 2020, Oxfordshire, UK

Group Shows

MADE IN ed.3, Artissima, November 2025, Turin, IT

ARCO Lisbon, May 2025. Presented by Contemporary Cluster, Lisbon, PT

Enter Art Fair, August 2025. Presented by Contemporary Cluster, Copenhagen, DK

Gilbert Bayes Award Exhibition, Dora House & Arthouse Wakefield, February 2025, London, UK

Il peso del vuoto, MARec – Museo dell'Arte Recuperata, December 2024, San Severino Marche, IT

Art Verona, October 2024. Presented by Nashira Gallery, Verona, IT

Embodied Selfhood, Pictorum Gallery, February 2024, London, UK

Studio Responses [#4], Saatchi Gallery, January 2024, London, UK

Matter, Flowers Gallery, Presented by Nashira Gallery, October 2023, London, UK

Felt cute, might delete later, Arusha Gallery, September 2023, London, UK

Art Verona, October 2023, Verona, IT

Nascosti alla luce del sole, Nashira Gallery, September 2023, Milan, IT

Beyond the Matter, Galerie Der Künstler*innen, July 2023, Munich, DE

Soft Monuments, Frestonian Gallery, June 2023, London, UK

2for1, Thorp Stavri & HAZE x Hyphastudios, June 2023, London, UK

Unfolding Traces, Hangar Gallery, Royal College of Art, March 2023, London, UK

Hung Drawn Quartered, Standpoint Gallery, February 2023, London, UK

Baggage ReClaim, Staffordshire St Studios, February 2023, London, UK

The Appearance Formula, Andrea Festa Fine Art, September 2022, Rome, IT

Karusiall, Lothringer13 Halle, September 2022, Munich, DE

La Camaleona, KOIK Contemporary, May 2022, Mexico City, MX

Feria CLAVO Movimiento, May 2022. Presented by KOIK Contemporary, Mexico City, MX

One by One, Fiumano-Clase, March 2022, London, UK

The Running Water Water Takes Me to a Father Lake, Meisyakan Contemporary, July 2021, Ningbo, CN

Discerning Eye 2020 Prize Exhibition, November 2020, London, UK

Summer Exhibition, Fiumano-Clase, August 2020, London, UK

The Potion Room, Subsidiary Projects, February 2020, London, UK

Discoveries 2020, Fiumano-Clase, March 2020, London, UK

Field Work, PADA Studios, October 2019, Barreiro, PT Bankley Gallery Open 2019, Bankley Gallery, November 2019, Manchester, UK The

Feeling's Mutual, The Rectory Projects, October 2019, London, UK

ODDS, TOMA Project Space, December 2019, Southend, UK

Young Talent Contemporary Ingram Purchase Prize, The Cello Factory, November 2018, London, UK

One Need Not Be a Chamber, Exposed Art Projects, March 2018, London, UK
Intermediaries, Rijksmuseum Twenthe, June 2017, Enschede, NL. Project by Helen Frik

Awards

ALA For Art Acquisition Prize – ALA Corporation (2025)

MADE IN ed.3 – Artissima (2025)

Gilbert Bayes Award (2023/2024)

South Thames College Wandsworth Fellowship (2023/2024)

Discerning Eye Prize (2020) Finalist, Bankley Gallery Open Award (2019)

Finalist, Young Talent Contemporary Purchase Award (2018)

City & Guilds of London Art School Sculpture Prize (2018)

City & Guilds of London Art School Madame Tussauds Fund (2018)

Residencies

Upcoming Sixi Museum, March - June 2026, Nanjing, China

South London College & Royal College of Arts – Artist in Residency Award, year-long residency with teaching activity for college students, Sept 2023 - July 2024, London, UK

Hyphastudios x Mason & Fifth, Oct-Dec 2022, London, UK

JET LEG Biennial, cultural exchange between Munich and Naples, August 2022, Munich, DE

Viafarini.org, May-July 2022, Milan, IT

Studio Block M74, Nov 2021 - May 2022, Mexico City, MX

PADA Studios, October 2019, Barreiro, PT

AKI ArtEZ, exchange programme with City & Guilds of London Art School, work on the Rijksmuseum Twenthe collection led by artist Helen Frik, April 2017, Enschede, NL

Tutoring, talks & workshops

Panel Talk, Artissima (2025)

English Teacher, British Institutes – Central Office, Chiaia, Naples, IT (2024-2025)

Sculpture Mentor, Hands On Residency (online) (2024-2026)

Art & English Teacher, Volunteer for NGO Movement on the Ground, Lesvos, GR (August 2024)

Art Tutor, City & Guilds of London Art School, Outreach Programme, South London Secondary Schools, London, UK (2023-2024)

Visiting Lecturer, University of Westminster, BA Fine Art Mixed Media (February 2023)

Visiting Lecturer, South Thames Colleges Wandsworth, Foundation in Art & Design (February 2023)

Lead Workshop Facilitator, Body & Soul Charity (2018)

Artist Talk, Istituto Suor Orsola Benincasa (2015)

Catalogues & Publications

ISTRUZIONI PER L'USO. Operating Manual for Spaceship Earth (November 2025).

Artissima 222 Emerging Artists to Invest in 2026 (October 2025). Exibart

Il peso del vuoto (March 2025). Contemporary Cluster

Not from this place (April 2024). Nashira Gallery

Take me somewhere nice (September 2020). Self-published with Lockbund Gallery & Georgia Stephenson

Young Talent Contemporary Ingram Purchase Prize (November 2018). Ingram Collection