

ORMA ART

MERCEDES LACHMANN

CV

Mercedes Lachmann

Was born in Rio de Janeiro, Brazil, 1964

Lives and works in Rio de Janeiro, Brazil

Solo Exhibitions

2025 – Flecha (Arrow). Casa Brasil, Rio de Janeiro, RJ. Curated by Cristiana Tejo.

2025 – Casa Hurbana (Urban House). Florianópolis, SC. Curated by Marc Pottier.

2024 – Conversas para Semear (Conversations to Sow). Intervention at the Central Library of the University of Porto, PT. Curated by Bia Petrus.

2023 – Flecha (Arrow). International Museum of Contemporary Sculpture (MIEC), Porto, PT. Curated by Cristiana Tejo and Álvaro Moreira.

2022 – Há céu por toda parte (There is Sky Everywhere). Gaby Índio da Costa Gallery, Rio de Janeiro, RJ. Curated by Marisa Flório.

2022 – Universo em Contenção (Universe in Containment). Arte Formato Gallery, São Paulo, SP. Curated by Rodrigo Vilela.

2019 – Campo de Força 1 (Force Field 1). Gaby Índio da Costa Gallery, Rio de Janeiro, RJ.

Group Shows

2025 – Ainda Não é o Fim do Mundo (It Is Not the End of the World Yet). Paço das Artes, São Paulo, SP. Curated by Renato de Cara.

2024 – É Bonita a Festa, Pá (The Party Is Beautiful, Man). Fundação Bienal de Cerveira, PT. Curated by Cristiana Tejo and Helena M. Pereira.

2024 – Convergência Botânica (Botanical Convergence). Exhibition at Luzia Simons' studio with the Bora Girls collective, Berlin, Germany.

2023 – Esses Olhos que a Terra (Those Eyes that the Earth). Group exhibition at the Centro Cultural dos Correios, São Paulo, SP, Brazil.

2023 – A medida do olhar (The Measure of the Gaze). Exhibition at Galeria Gaby Índio da Costa, Rio de Janeiro, RJ. Curated by Isabel Portela.

2020 – Show para Ninguém (Show for No One). Blaze Image Gallery, London, UK. Project by the Bora Girls collective, curated by Daniela Labra.

2019 – Rios do Rio (Rivers of Rio). Group exhibition at Museu Histórico Nacional (MHN), Rio de Janeiro, RJ. Curated by Fernanda Pequeno.

2018 – Artistas sem Galeria (Artists without Galleries). Selection from the 2017 National Call for Proposals, Galeria de Arte Orlando Lemos, Belo Horizonte.

2018 – Artistas sem Galeria (Artists without Galleries). Selection from the 2017 National Call for Proposals, Sancovsky Gallery and Zipper Gallery, São Paulo.

2017 – Limiar (Threshold). Paço Imperial, Rio de Janeiro. Exhibition resulting from the courses “Poetic Immersions” and “Curatorial Immersions.”

2017 – Displacement RIO. Vila Aymoré, Jacarandá, Rio de Janeiro, BR. Selection from the international call for entries, curated by Gabriela Davies.

2017 – Displacement. Ugly Duck, London, UK. Selection from the international call for entries, curated by Gabriela Davies.

2016 – Intervenções Bradesco/ARTRIO (Bradesco/ARTRIO Interventions). Museum of the Republic, Rio de Janeiro, RJ. Curated by Isabel Portella.

2016 – Baía de Guanabara: Águas e Vidas Ocultas (Guanabara Bay: Hidden Waters and Lives). Museum of Contemporary Art (MAC), Niterói, RJ. Curated by Luiz Guilherme Vergara.

2014 – Esculturas Monumentais (Monumental Sculptures). Paris Square, Rio de Janeiro, RJ. Group exhibition curated by Paulo Branquinho.

Awards and Recognitions

2018

– Nominated for the Prêmio PIPA (PIPA Prize), the most important platform for the promotion of Brazilian Contemporary Art.

2017

– Selected for the national competition *Artistas sem Galeria* (Artists without Galleries) among 154 applicants from 11 states plus the Federal District. The artists were chosen by a jury composed of Fernanda Resstom (Galeria Central), Nathalia Lavigne (independent curator), and Renata Castro e Silva (Galeria Carbon). The ten selected artists participated in two simultaneous group exhibitions in São Paulo, at Galeria Sancovsky and Zipper Gallery, between January 15 and February 24, 2018, and at Orlando Lemos Galeria de Arte, in Nova Lima (MG), between March 10 and April 20, 2018. *Mapa das Artes* (Art Map) is the most comprehensive printed guide to visual arts in São Paulo. The aim of the *Salão dos Artistas Sem Galeria* (Salon of Artists without Galleries) is to evaluate, exhibit, document, and promote the work of visual artists who do not have verbal or formal representation with any art gallery in São Paulo. The Salon traditionally opens the art calendar in São Paulo and serves as an entry point for emerging artists.

2016

– Selected for the international competition *Displacement* among 70 applications from several countries. The 10 finalists participated in a group exhibition in London in February 2017 and another in Rio de Janeiro in July of the same year.

2014

– Winner of the open call competition of the Prefeitura de Niterói (Municipality of Niterói) with the project *Águas Escondidas / Hidden Waters*. Public artwork for Campo de São Bento Park, Niterói, RJ.

Publication

– LACHMANN, M. M. *Bênção de Deus VIII* (Blessing of God VIII). In: *Transbordamentos* (Overflows). Rio de Janeiro: Studio Feira, 2017 (Notebook).